ICED

English & American
FURNITURE
AND DECORATIONS

Property from the Collection of the Late
RICHARD DE WOLFE BRIXEY

And Property of
MRS JOHANNA L. ZECKEL
Various New York Private Collectors
and Other Owners

Public Auction Sale
March 3 & 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 *Madison Avenue* . *New York*
1950

SALE NUMBER 1134

FREE PUBLIC EXHIBITION

From Saturday, February 25, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Friday and Saturday Afternoons
March 3 and 4, at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. / A. NISBET

1950

NYM40 2-P1866

ENGLISH & AMERICAN FURNITURE

CROWN DERBY, ORIENTAL LOWESTOFT &
OTHER OLD PORCELAIN
STAFFORDSHIRE WARE ' SILVER
PAINTINGS ' ORIENTAL ART ' RUGS

From the Collection of the Late

RICHARD DE WOLFE BRIXEY

New York · By Order of the Legatees

And Property of

MRS JOHANNA L. ZECKEL

New York

VARIOUS NEW YORK PRIVATE COLLECTORS

AND OTHER OWNERS

⚜ ⚜ ⚜

Public Auction Sale
March 3 and 4 at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

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NEW YORK

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • NEW YORK 21

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FIRST SESSION

Friday, March 3, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

TABLE GLASS

1. Eleven Finely Cut and Etched Glass Champagnes
Bell-shaped bowl with knopped stem and waffle-pattern square base; etched with a band of a panoramic hunting scene, within fluted and *diamanté*-cut borders.

2. Six Old Ruby- and Sapphire-Tinted Glass Hyacinth Vases
Conical vases with bulb mouths, three in each color. [Lot.] (*N. Y. Private Collector*) *Heights 7 to 8 inches*

3. Sixteen Amber-Tinted Cut Glass Dessert Plates
The border intaglio-cut with radial flutings overlaid by a vine garland. *Diameter 8¾ inches*

From Tiffany & Co., New York

4. Pair Steuben Glass Baluster-Form Candlesticks
Knopped shaft enclosing a teardrop, on bell-shaped base. Signed. (*N. Y. Private Collector*) *Height 8¾ inches*

5. Cut Crystal Table Service
Ten ports, eleven sherries, twelve liqueurs, eleven cordials, and twenty-four tumblers in two sizes; cut with fan motives and *diamanté* cartouches. Together with a liqueur decanter. [Lot.] (*Zeckel*)

6. Cut Crystal Part Service
Matching the preceding. Twelve finger bowls, eleven nut dishes, pair boat-shaped bowls, and a cruet bottle; condiment bottle and creamer of slightly varying design. [Lot.] (*Zeckel*)

40 – 7. Six Cut Crystal Table Articles
Compotier, two fruit bowls, one with stand, sweetmeat bowl, and a covered sweetmeat jar. *Diamanté* and star cuttings; one imperfect. [Lot.] (*Zeckel*)

15 – 8. Four Victorian Mercury Glass Table Articles
Pear-shaped vase and creamer with stylized cream foliage decoration; and pair circular footed salts. [Lot.] (*N. Y. Private Collector*) *Heights 2¼ to 5 inches*

ROYAL BERLIN AND OTHER TABLE PORCELAIN

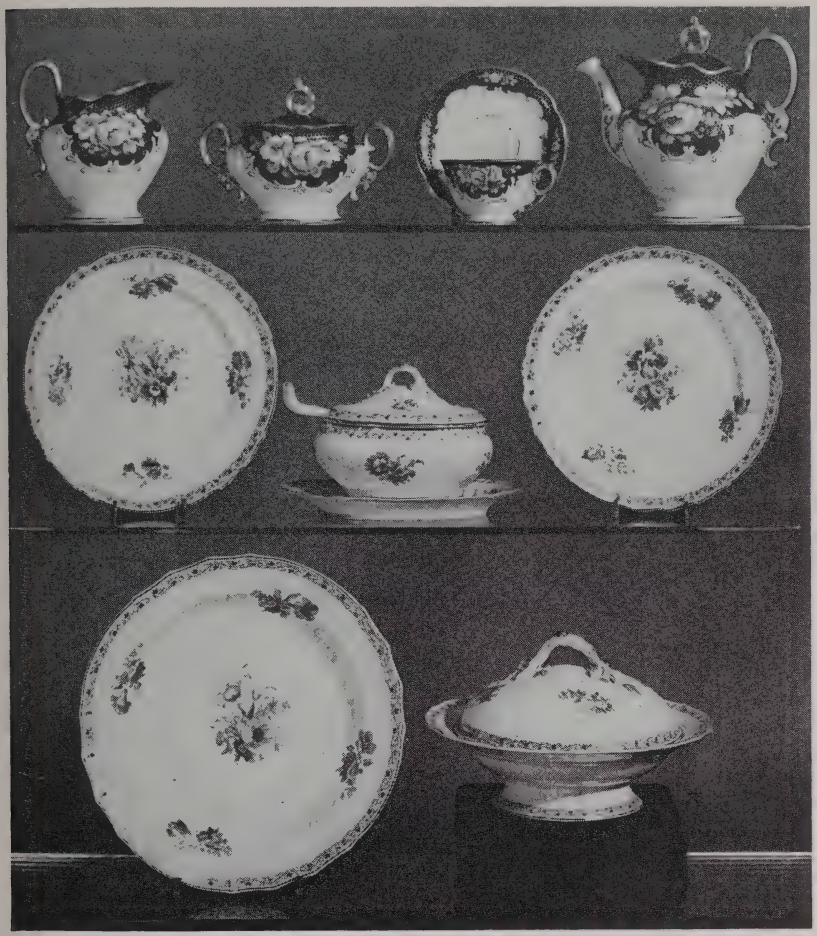
30 – 9. Twelve Wedgwood China Dinner Plates, Transfer-Printed with Historical Scenes
Blue and white plates depicting scenes from the life of Washington, and the Pilgrim fathers. [Lot.] (*N. Y. Private Collector*) *Diameter 9¼ inches*

70. 10. Limoges White and Gold Porcelain Luncheon Service
Twelve luncheon plates; twelve dessert plates; pair of covered vegetable dishes; round platter with mazarin; six oval platters; sauce boat on stand; and twelve coffee cups with eleven saucers. With gilded handles and narrow rim bands. [Lot.] (*Zeckel*)

425 – 11. Royal Berlin Porcelain Dinner Service Painted with Blossoms
Twelve dinner plates, twelve soup plates, twelve entrée plates, covered soup tureen, pair covered vegetable dishes, covered sauce boat on stand with ladle, twin salt, two square fruit bowls, round platter, two oval platters, fish platter, twelve knife rests, and twelve coffee cups with saucers. Swirl-fluted and basketry-molded borders painted with spring blossoms centring a naturalistic nosegay. [Lot.] (*Zeckel*)

[See illustration of part]

250 – 12. Royal Berlin Porcelain Dinner Service Painted with Blossoms
Matching the preceding. Twelve dinner plates, twelve crescent-shaped salad plates, twelve dessert plates, pair covered vegetable dishes, sauce boat on stand with ladle, pair oval dishes, twin salt, circular platter, two oval platters, and two square fruit bowls; minor chips. [Lot.] (*Zeckel*)



TOP ROW: NUMBER 13

CENTRE AND BELOW: NUMBER 11

/ 20 –

13. ROSENTHAL PORCELAIN TEA SERVICE WITH FLORAL DECORATION
Teapot, covered sugar bowl, creamer, twelve cake plates, and fifteen cups with saucers; black and gold diapered borders reserved with realistically painted clusters of roses and other blossoms; one cup repaired. [Lot.] (*Zeckel*)

[See illustration of part]

80- 14. Wedgwood Queensware Dinner Service
Twenty-four dinner plates, twelve soup plates, twelve salad plates, twelve entrée plates, twelve dessert plates; four covered vegetable dishes, covered soup tureen with stand, fruit bowl, two sauce boats on stands, four oval relish dishes, three oval platters, round platter and six coffee cups with saucers; molded with gadroons. [Lot.] (*Zeckel*)

55- 15. Wedgwood Decorated China Breakfast Service
Nineteen plates in two sizes; covered dish; sauce boat on stand; two covered butter dishes on stands; four oval dishes; three oval platters; fruit bowl; syrup jug; five egg cups; and seven cups with nine saucers. Transfer-printed floral borders in blue, yellow and lavender. [Lot.] (*Zeckel*)

STERLING SILVER AND SILVER-PLATED WARE

25- 16. Nine Sterling Silver Serving Implements
Including spoons, forks, sifters, a small ladle, sugar tongs, and a pair of grape scissors. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

75- 17. Ten Repoussé Sterling Silver Serving Implements
Including a pair of salad servers, three berry ladles, two cake servers, cheese scoop, sugar ladle, and a butter knife; elaborately *repoussé* with blossoms, some monogrammed. Seven pieces by S. Kirk & Son Co. Together with a George III silver fish slice, London, 1800. [Lot.] (*Conn. Private Collector*)

105- 18. Wrought Sterling Silver Part Service of Flatware
Twelve ice cream spoons, twelve egg spoons, twelve grapefruit spoons, and six teaspoons; with King-pattern handles, monogrammed. By various makers. [Lot.] (*Conn. Private Collector*)

475- 19. Wrought Sterling Silver Service of Flatware
Theodore B. Starr, New York
Twelve each of dinner forks, fish forks, entrée forks, dessert forks, tablespoons bouillon spoons, dessert spoons, fruit knives and forks, ice cream forks, oyster forks, butter spreaders, teaspoons and coffee spoons; sixteen dinner knives, sixteen entrée knives, and eighteen salad knives and forks. With cartouche-end handles having foliage-wrought reeded borders. Monogrammed. [Lot.] (*Conn Private Collector*)

[See illustration of part]

90- 20. Wrought Sterling Silver Luncheon Service of Flatware
Theodore B. Starr, New Yor
Matching the preceding. Twelve each of luncheon knives and forks, fruit knive and forks, bouillon spoons, and teaspoons. Monogrammed. [Lot.] (*Conn. Private Collector*)

[NUMBER 19]

40-

21. TWELVE WROUGHT STERLING SILVER LUNCHEON KNIVES AND TWELVE FORKS *Theodore B. Starr, New York*
Matching the preceding. Monogrammed. [Lot.] (*Conn. Private Collector*)

40-

22. IRISH SILVER SUGAR BOWL AND CREAMER *Chas. Lamb, Dublin, c.* 1895
Cauldron-shaped sugar bowl and helmet-form creamer with molded median bands, and lion-mask and paw supports; the former engraved with a crest, the maker's marks of the latter illegible. [Lot.] (*Conn. Private Collector*)

55 23. Pair Wrought Silver Columnar Candlesticks
Martin & Hall Co., Ltd., Sheffield, 1898
Fluted columnar shaft with Corinthian capital; on square base wrought with laurel-garlanded ram's masks. Together with a sterling silver letter rack by Tiffany & Co., monogrammed. [Lot.] (*Conn. Private Collector*)
Height 6⅝ *inches*

45 24. Sterling Silver Desk Set *Tiffany & Co., New York*
Comprising a pen tray, easel photograph frame, stamp box, pen brush on square stand; and a plain letter rack, of varying design, monogrammed. Together with a sterling silver two-handled covered cup *repoussé* with landscapes and flowers, monogrammed. [Lot.] (*Conn. Private Collector*)

65 25. Three Repoussé Sterling Silver Table Articles
S. Kirk & Son, Baltimore
Circular footed sugar bowl with bail handle and creamer, *repoussé* with panoramic river landscapes; and a chamber candlestick with floral decoration. Together with a *repoussé* sterling silver oval tray, monogrammed. [Lot.] (*Conn. Private Collector*)

120 26. Repoussé Sterling Silver Water Pitcher, and Sauce Boat With Stand *S. Kirk & Son, Baltimore*
Pyriform pitcher with entwined twig handle and *repoussé* with water lilies and morning-glories; the sauce boat with oval stand and spoon, *repoussé* with buildings and blossoms. [Lot.] (*Conn. Private Collector*)
Height 11 *inches; length* 9½ *inches*

140 27. Two Pairs Ajouré Sterling Silver Sweetmeat Tazzas
Tiffany & Co., New York
Circular footed compotier with overhanging rim, wrought and pierced with floral cartouches, blossoms and leafage. One pair monogrammed and inscribed below. (*Conn. Private Collector*) *Diameter* 10½ *inches*

60 28. Two Sterling Silver Oval Vegetable Dishes
One with reversible cover having removable lock handle; the other enhanced with a rim band of festooned urns, fitted with a silver-plated compartmented liner, monogrammed. Together with a silver-plated fruit basket and an *ajouré* sweetmeat bowl, lacks liner. [Lot.] (*N. Y. Private Collector*)
Lengths 10 *and* 12¼ *inches*

125 29. Set of Four Silver Octagonal Candlesticks, in the Adam Taste *Birmingham,* 1921
Fluted tapering shaft with drapery-festooned capital surmounted by an urn-shaped candle holder; on conforming octagonal base. (*Conn. Private Collector*) *Height* 11¼ *inches*

[NUMBERS 30 AND 31]

1,25-

30. ENGRAVED STERLING SILVER TEA AND COFFEE SERVICE, IN THE GEORGIAN TASTE *Tiffany & Co., New York*

Teapot, coffee pot, hot-water pot, hot-water kettle on spirit burner stand, helmet-form creamer, and a covered sugar bowl and waste bowl with lion-mask and loose-ring handles; oval footed bodies cupped in a lower collar of fluting, and engraved with bands of scrolling leafage, the pots with ebony bracket handles, and wrought lion-mask spouts. Monogrammed and inscribed with date. Total weight about 148 ounces. [Lot.] (*Conn. Private Collector*)

[See illustration]

330-

31. WROUGHT STERLING SILVER TWO-HANDLED OVAL TEA TRAY *Tiffany & Co., New York*

Oval tray with two reeded and flower-wrought loop handles, the border wrought with foliage volutes; engraved with monogram and date. Weight about 190 ounces. (*Conn. Private Collector*) *Length 27 inches*

[See illustration]

55 — 32. Six Sterling Silver Table Articles
Circular fruit bowl with bail handle, and circular tray with *ajouré* rim bands; basket-form small vase; square card tray, monogrammed; and pair sweetmeat compotiers, *ajouré* with arabesqued leafage. [Lot.] (*Conn. Private Collector*)
Lengths 4½ *to* 10½ *inches*

40 — 33. Seven Sterling Silver Dishes and Trays
Oval dish, two circular fruit bowls, pair circular cake trays with *ajouré* rim, and two footed sweetmeat bowls; some monogrammed. Small imperfections. [Lot.] (*N. Y. Private Collector*) *Lengths* 5 *to* 10 *inches*

110 — 34. Pair Ajouré Sterling Silver Sweetmeat Bowls
Howard & Co., New York
Boat-shaped basket pierced with panels of scrolling foliations and diaper motives, the rim wrought with leaf scrolls. Monogrammed. (*Conn. Private Collector*) *Length* 11½ *inches*

20 — 35. Six Sterling Silver Table Articles
Ajouré two-handled sardine dish with glass liner, and cylindrical covered marmalade jar with spoon and milk glass liner; pair oval trencher salts with spoons; and pair lighthouse-form pepper casters. Monogrammed. [Lot.] (*N. Y. Private Collector*)

90 — 36. Repoussé Sterling Silver Toilet Set *S. Kirk & Son, Baltimore*
Comprising combs, brushes, an oblong compartmented box, powder and pin boxes, hand mirror, etc.; twenty-two pieces in all. Elaborately *repoussé* with ferns and clusters of blossoms, one monogrammed. Assembled set, slightly varying in design. [Lot.] (*Conn. Private Collector*)

50 — 37. Continental Ajouré Silver Fruit Basket
Boat-shaped basket with hinged bail handle and four lion-paw feet; the flange handles and body wrought with vignettes of cherubs. Has glass liner. (*Conn. Private Collector*) *Length* 13½ *inches*

75 — 38. Engraved Sterling Silver Oval Cocktail Tray
S. Kirk & Son, Baltimore
Oval two-handled tray, the border elaborately *repoussé* with Dutch landscapes and blossoms, the centre engraved with scrolling foliage enclosing a monogram. (*Conn. Private Collector*) *Length* 17 *inches*

[NUMBERS 39 AND 40]

500—

39. STERLING SILVER TEA AND COFFEE SERVICE, IN THE QUEEN ANNE TASTE *Birmingham,* 1922-23

Teapot, coffee pot, hot-water pot, hot-water kettle on spirit burner stand, circular covered sugar bowl, creamer, and waste bowl; plain pear-shaped bodies with dome covers having urn finials, the pots with ivory handles. Weight about 125 ounces. [Lot.] (*Conn. Private Collector*)

[See illustration]

110—

40. SILVER-PLATED OBLONG TEA TRAY

The valanced border pierced with two handgrips, and engraved with a central drapery-mantled coat of arms. (*Conn. Private Collector*) *Length 23 inches*

[See illustration]

65- 41. *Silver-Plated Mirror Plateau, in the Late Georgian Taste
Rounded oblong mirror plateau in three parts, having molded border with foliage- and shell-wrought rim and conforming bracket feet. Old piece, re-silvered. *Length* 6 *feet* 6 *inches; width* 19 *inches*

100- 42. *Wrought Silver-Plated Two-Handled Tray, in the Georgian Taste
Cyma-molded oval tray with shell- and leaf-wrought rim and four bracket feet; the centre engraved with scrolling foliations. *Length* 28 *inches*

25- 43. Pair Silver-Plated Trumpet Vases and Pair Candlesticks
Paneled trumpet vases with petal-molded *ajouré* foot; and pair small columnar candlesticks. Together with a silver-plated chamber candlestick with snuffers in the Georgian taste. [Lot.] (*Conn. Private Collector*)
Heights 15 *and* 6½ *inches*

50- 44. Five Sterling and Other Silver Table Articles
Pair wrought sterling footed oval salts with spoons; George III engraved pear-shaped pepper caster, London, 1771; and a Continental *repoussé* silver oval creamer and matching sugar bowl with tongs. Minor imperfections. [Lot.] (*Conn. Private Collector*)

65- 45. Engraved Sterling Silver Toilet Set *Tiffany & Co., New York*
Fourteen-piece set including a heart-shaped jewel box with pincushion, hand mirror, three brushes, cylindrical powder box, etc.; engraved with scrolling foliations. Monogrammed. [Lot.] (*Conn. Private Collector*)

65- 46. Seven Sterling and Other Silver Bowls and Dishes
Footed circular fruit bowl; two round bowls; three sweetmeat bowls, one with liner; and a Continental *ajouré* footed cake dish with central figural medallion. Two monogrammed. [Lot.] (*Conn. Private Collector*)
Diameters 6 *to* 9 *inches*

35- 47. Lot of Sterling Silver Table Articles
Tulip-form flower vase inset with labradorite cabochons; two *ajouré* condiment jars, lack liners; *repoussé* stem vase; *ajouré* sweetmeat bowl; and twenty-three nut dishes in three patterns. Some monogrammed. [Lot.] (*Conn. Private Collector*)

75- 48. Lot of Sterling and Other Silver Serving Implements
Including serving spoons, forks, knives, a fish slice, sugar sifters, etc. Thirty-eight pieces in all; variously wrought and *repoussé*. Some monogrammed. [Lot.] (*Conn. Private Collector*)

BLUE STAFFORDSHIRE WARE

FOR the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

49. WOODLANDS NEAR PHILADELPHIA *J. Stubbs*
L. 235, S.L. 400. Covered vegetable dish; medium blue, clear impression, minor knife scratches. Together with a fruit-pattern pitcher and matching luncheon plate. [Lot.] (*N. Y. Private Collector*) *Length* 11½ *inches*

50. CHARLESTON EXCHANGE *R. Stevenson*
L. 281. Covered vegetable dish; deep blue, brilliant impression, proof except for slight mellowing. (*N. Y. Private Collector*) *Length* 11¼ *inches*

51. DON QUIXOTE AND SANCHO PANZA, AND TERESA PANZA AND THE MESSENGER *R. & J. Clews*
L. d13, d.21, S.L. 55, 62. Luncheon plate, and oval platter, respectively; deep blue, clear impression, the plate in proof condition, the patter with knife scratches. [Lot.] (*N. Y. Private Collector*) *Lengths* 9 *and* 14½ *inches*

52. HOBOKEN IN NEW JERSEY, AND CITY HALL, NEW YORK *J. Stubbs*
L. 222, 228, S.L. 392, 388. Salad plate and bread-and-butter plate, respectively; medium blue, impression slightly blurred, the former with minor knife scratches. [Lot.] (*N. Y. Private Collector*) *Diameters* 7¾ *and* 6¾ *inches*

53. TRANSYLVANIA UNIVERSITY, LEXINGTON *Enoch Wood & Sons*
L. 36, S.L. 473. Two luncheon plates; deep blue, good impressions, one slightly mellowed. (*N. Y. Private Collector*) *Diameter* 9 *inches*

54. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y. *R. & J. Clews*
L. 166, S.L. 36. Luncheon plate and bread-and-butter plate; medium and deep blue, clear impression, age cracks and minor knife scratches. [Lot.] (*N. Y. Private Collector*) *Diameters* 8¾ *and* 6¾ *inches*

55. BALTIMORE ALMS HOUSE, AND ERITH ON THE THAMES
L. 626, S.L. 611, 427. Sugar bowl with odd cover, maker unknown, and an oval platter by Enoch Wood & Sons; deep blue, fine impressions, minor glaze abrasions. [Lot.] (*N. Y. Private Collector*) *Lengths* 7½ *and* 12½ *inches*

56. AMERICAN VIEWS
L. 8, 21, S.L. 429, 456. Marine Hospital, Louisville Kentucky, and the Gilphin's Mills on the Brandywine Creek, two luncheon plates; and L. 299, S.L. 2, depicting Mitchell and Freeman's China and Glass Warehouse, dinner plate. Deep blue, clear impressions; one repaired. [Lot.] *Diameters* 9 *and* 10¼ *inches*

15- 57. American Views
L. 101, 1, S.L. 40b, 515. States Series, Three-story Building and Observatory, dinner plate; and Landing of the Pilgrims, dinner plate. Deep and medium blue, good impressions, minor imperfections. [Lot.] (*N. Y. Private Collector*)
Diameters 10½ *and* 10¼ *inches*

STAFFORDSHIRE FIGURINES AND PITCHERS

35- 58. Walton Staffordshire Group, and Two Dog Statuettes *Circa* 1780-1810
Bocage group of a squire and a country lass fronted by a sheep; Rockingham white poodle holding a basket of flowers; and a Whieldon splash-glazed figure of a pug dog. Minor imperfections. [Lot.] *Heights* 2½ *to* 7 *inches*

35- 59. Two Staffordshire Cottage Ornaments *Circa* 1810-20
One with gabled roof, encrusted with colorful blossoms; the other, a pastille burner in the form of a foliage-garlanded cottage. Minor imperfections. [Lot.]
Heights 5 *and* 6¼ *inches*

50- 60. Staffordshire Transfer-Printed Canary Yellow and Silver Lustre Pitcher *Circa* 1810
Bulbous pitcher transfer-printed with two landscape medallions, within silver lustre borders. Repaired. *Height* 5½ *inches*

45- 61. Two Leeds and Prattware Decorated Pitchers *Circa* 1790-1800
Leeds bulbous pitcher colorfully transfer-printed with a caricature inscribed *A Russian Boor returning from his Field sports,* small chip; and a Prattware ovoid pitcher relief-decorated with battle scenes. [Lot.]
Heights 5½ *and* 7 *inches*

35- 62. Walton Staffordshire Figural Tree-Trunk Vase *Circa* 1800
Triple tree-trunk vase fronted by the figures of a country lass and lad playing a mandolin and flute, respectively, sheep and dogs at their feet.
Height 6¾ *inches*

45- 63. Pair Staffordshire Chocolate Brown and Yellow Bird Whistles *Circa* 1800
In the form of a primitively executed speckled bird perched upon a bower-form branch surmounting a rustic tree trunk. *Height* 9½ *inches*

70- 64. Pair Staffordshire Hen Dishes *Circa* 184C
In the form of a hen with barred terra cotta red plumage and striped wing and tail feathers, seated upon a basketry-molded lemon yellow nest. Together with a small milk glass hen dish. [Lot.] *Length* 8¾ *inches*

[See illustration of one on page 85]

65. Two Staffordshire Tortoise-Shell Ware Bird Whistles
Circa 1800
Figure of a primitively modeled bird perched upon a bower-form branch surmounting a coniform tree trunk, with tiny birds at his sides. Small imperfections. *Heights 9 and 10 inches*

66. Staffordshire Gray and White Dessert Service *Circa* 1800
Twelve valanced plates and a boat-shaped compotier; the wide gray border relief-molded with clusters of grapes, and painted with yellow daisies, within black rims. Minor imperfections. [Lot.]
From Philip Suval, Inc., New York

[See illustration of compotier]

67. Pair Staffordshire Animal Statuettes *Circa* 1820
Seated figure with unusual rose-red markings, and old gold collar and chain.
Height 8¾ inches

[See illustration]

FLOWER DRAWINGS AND PRINTS

68. Five Small Watercolor Flower Paintings
American School, circa 1840
Bowknotted bouquets and a stem of colorful blossoms and green leafage, in a black ground. Framed. [Lot.] *9½ x 7½ inches*

69. Watercolor Drawing: Anemones *British School, circa* 1830
Depicting a bouquet of blue, red and white anemones in graceful arrangement. Signed illegibly. Framed. *15 x 12 inches*

70. Two Theatrical Colored Tinsel Prints *English, circa* 1835-50
Mr. King as Little John, and Mr. Freer as John Catty. Cut-out prints mounted on watercolor grounds, and highlighted by applied gold, silver and colored tinsels; small folios. Curly maple frames.

71. Set of Three Mezzotint Engravings, Printed in Colors
E. Leslie Haynes
Family groups in eighteenth century dress, depicted in a living room, boudoir, and before a cottage; signed. Small folios, framed. [Lot.] (*N. Y. Private Collector*)

Illustration of number 66 *appears on page* 35*; of number* 67 *on page* 88

20- 72. Pair Colored Floral Lithographs *After Chirat and Grobon, c.* 1835
Bouquets of roses, asters, etc., and narcissi, lilacs, etc., titled. Small folios. Framed with gray mats.

85- 73. Pair Colored Tinsel Lithographs *Currier & Ives, c.* 1850
Cut-out lithographs of fruit- and flower-filled urns, respectively, with butterflies and insects, heightened with applied tinsel; dark green mounts. Medium folios. Framed.

35- 74. Two Mezzotints, Printed in Colors *Clifford R. James, after Ward*
Off to Boarding School, and Return from School. Signed folios, framed. (*N. Y. Private Collector*)

75- 75. Colored Lithograph and Line Engraving
John Corbet, Esq. and his Fox Hounds, by R. Woodman after Thomas Weaver, pubd. Shrewsbury, 1814; and Portrait of T. Goosey (Huntsman), by C. Hullmandel, after J. Ferneley., pubd. London, 1843. Folios, framed. [Lot.] (*N. Y. Private Collector*)

15- 76. Three Colored Mezzotints
Seated lady in a park, signed R. Smythe; St. James's Park, and A Tea Garden, pair of prints, by F. D. Soiron, after George Morland. Folios, framed. [Lot.] (*N. Y. Private Collector*)

45- 77. Colored Coaching Aquatint *Geo. Hunt, after J. Pollard,* 1825
The Cambridge Telegraph, published by J. Moore, London, 1825; folio, framed. (*N. Y. Private Collector*)

CHINESE AND JAPANESE IVORY CARVINGS

65- 78. Twelve Japanese Ivory Netsuke and Other Small Carvings
Including six figural and other *netsuke,* a charm pendant, cricket cage, turtle pendant, *karashishi,* Jurojin, and a mask vendor with three loose masks in a basket. [Lot.] (*N. Y. Private Collector*)

35- 79. Eight Chinese and Japanese Small Ivory Carvings
Chinese sampan enlivened with figures, has stand; and seven Japanese musicians, signed. [Lot.] (*N. Y. Private Collector*)

40- 80. Three Chinese and Indian Carved Ivory Statuettes
Striding elephant with curled trunk; Indian statuette of Buddha on lotus throne, and a caparisoned elephant carrying two dignitaries and a mahout. [Lot.] (*N. Y. Private Collector*) *Heights 2½ to 5 inches*

20

31. Six Chinese Carved Ivory Cabinet Articles
Four boxes, brush holder and a coupe; intricately carved with figural and floral subjects, some reticulated. Minor imperfection. [Lot.] (*N. Y. Private Collector*)

50

32. Two Chinese Carved Ivory Ornaments
Puzzle ball of ten concentric spheres, with ivory pedestal stand; and a group of horsemen and banner bearers beneath a tree, has stand. [Lot.] (*N. Y. Private Collector*) *Heights* 8 *and* 6¼ *inches*

50

33. Three Japanese Carved Ivory Statuettes
Young mother amusing her infant with a rattle; fishermen with oar and crab; and a ryot carrying his young son upon his shoulder. Signed. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *to* 9 *inches*

40

34. Two Chinese Carved Ivory Tusk Ornaments
Tusk richly carved with warriors and others amid dense shrubbery, has stand; and a parasol handle carved with blossoms. [Lot.] (*N. Y. Private Collector*) *Lengths* 16¾ *and* 18¾ *inches*

35

35. Seven Japanese Lacquer and Brocade Gift Articles
Gold lacquer chrysanthemum *inro* with ivory figural *netsuke;* lacquer box, four brocade pouches and boxes; and a burl *toneriko* pipe case with *pietra dura* figure. [Lot.] (*N. Y. Private Collector*)

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS

110

36. Carved Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Carved in low relief with the Hundred Bats amid cloud scrolls in rich green jade. Together with a figure-carved cinnabar lacquer bottle. [Lot.] (*N. Y. Private Collector*)

95

37. Four Carved Jade Desk Ornaments
Silver-mounted inkwell with amethyst elephant finial, white jade hand blotter with carnelian dragon ornament; paper knife, and pen. [Lot.] (*N. Y. Private Collector*)
From Yamanaka & Co., Inc., New York

75

38. Five Mother-of-Pearl, Enamel and Agate Smokers' Articles
Mother-of-pearl table lighter, sterling silver and golden yellow enamel engine-turned cigarette box; and three white agate ash trays. [Lot.] (*N. Y. Private Collector*)

75 89. Carved Smoky Agate Koro with Loose-Ring Handles
Tripod *koro* with two monster-mask loose-ring handles, the cover with a fine carved legendary animal figure. Apocryphal Ch'ien Lung seal mark underfoo Has stand. (*N. Y. Private Collector*) *Height* 5¼ *inch*

50 90. Three Carved Agate and Rhinoceros Horn Coupes
Inscribed red agate peach-form coupe; smoky agate coupe with cat and birds rim; and one in rhinoceros horn with dragon handle, slightly imperfect. Tv have stands. [Lot.] (*N. Y. Private Collector*) *Lengths* 4¼ *to* 6 *inch*

91. Carved Fei-Ts'ui Jade Boudoir Clock
Easel-type clock, inset in a quatrefoil jade plaque carved with symbols of Long vity, attractively marked in emerald green and white. (*N. Y. Private Collecto Height* 5 *inch*

92. Two Silver-Mounted Spinach Jade and Moss Agate Cigarette Boxes
Cylindrical boxes with carnelian elephant and rabbit finials, gilded sterli silver mounts. [Lot.] (*N. Y. Private Collector*) *Height* 5½ *inch*
From Yamanaka & Co., Inc., New York

93. Three Spinach and Moss Jade Table Articles
Dragon-carved calendar with sterling silver mounts; and two spinach and mc jade cigarette urns, with cloisonné enamel stands. (*N. Y. Private Collecto Heights* 2¼ *to* 6 *inch*

94. Carved Soapstone Statuette and Coupe
Kuan Yin in *lalita* pose with scroll and rosary; and a grapevine-carved cou Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 9½ *and* 5 *inch*

95. Pair Semi-Precious Mineral Plants in Carved Cinnabar Lacquer Jardinieres
Prunus shrub with yellow Soochow jade blossoms, and a cluster of smal shrubs in chalcedony, carnelian and moss jade; in Tao Kuang cinnabar lacqu oval jardiniere carved with figures. Minor imperfections. (*N. Y. Priv Collector*) *Height* 20½ *inc*

[See illustration on page 19]

96. Silver-Mounted Carved White Jade and Carnelian Desk Set
Silver-mounted white jade inkwell, calendar and hand blotter, enhanced with carnelian and coral animal finials; bamboo-form pen, matchbox holder, and desk pad with jade corner pieces. [Lot.] (*N. Y. Private Collector*)
From Yamanaka & Co., Inc., New York

97. Three Carved Soapstone Ornaments
Twin vase with figures of goats and a monkey; twin coupe with monkeys; and a white soapstone figure of Liu Han with toad. Has stand. Minor imperfections. [Lot.] (*Zeckel*)

98. Five Jade and Lapis Lazuli Cabinet Articles
Three small jade ash trays and a reading glass with dragon-carved sceptre handle; and lapis lazuli tray. [Lot.] (*N. Y. Private Collector*)

99. Three Coral, Ivory and Other Necklaces
Coral bead necklace together with a pair of floriform earrings and a matching pin, ivory necklace composed of oval beads, together with a pair of earrings; and a filigree silver and rose-tinted cut glass necklace with pendant. [Lot.] (*N. Y. Private Collector*)

100. Two Bronze Statuettes *Ming*
Standing figure of the God of War, small repair; and an equestrian figure of a sage. One has stand. Together with a tripod bowl and covered frog coupe. [Lot.] (*Zeckel*) *Heights* 10 *and* 13 *inches*

101. Cloisonné Enamel Tripod Koro *Ch'ien Lung*
With strap-scrolled handles and dome cover with dragon finial and *ajouré* cloud scrolls; turquoise blue infloriated ground. (*N. Y. Private Collector*)
Height 12½ *inches*

CHINESE AND JAPANESE PORCELAIN

102. Pair Famille Verte Teapoys with Figural Decoration *K'ang Hsi*
Baluster form, sketched with boys frolicking in a garden, in brilliant *famille verte* enamels; have covers and stands. Together with a floral bottle with truncated neck. [Lot.] *Height* 4½ *inches*

103. Café au Lait Porcelain Teapot and Nine Teacups *K'ang Hsi*
Teapot reserved with blue and white floral cartouches; the cups somewhat varying, seven in blue and white, with six saucers. [Lot.] (*Zeckel*)
Height of teapot 5¼ *inches*

45 104. Lung Ch'üan Celadon Cabinet Bottle with Carved Ivory Sta
Si
With tall neck and coated with a diagonally crackled sea green glaze. Mi
kiln flaw. Together with a Ch'ien Lung minutely crackled lettuce green bot
[Lot.] (*N. J. Private Collector*) *Height* 5½ *inc*

20 105. Café au Lait Porcelain Covered Jar, and Five Small Kutani Ware Dishes
Jar reserved with *famille rose* floral motives, the dishes centring flower
shrubs. Minor imperfections. (*Zeckel*) *Height of jar* 5 *inch*

25 106. Blue and White Porcelain Salt and Six Deep Plates
XVIII Centu
Hexagonal table salt and plates sketched in underglaze blue with minute flo
motives. Minor chips. [Lot.] (*Zeckel*)

35 108. Three Imari Porcelain Fruit Dishes and Pair Chinese 'Imari' Beakers *XVIII Centu*
Japanese scalloped dishes with imbricated borders and floral cartouches;
beakers painted with prunus and bird motives. [Lot.] (*Zeckel*)
Height of beakers 9 *inc*

35 109. Pair Famille Rose Porcelain Peony Plates *Ch'ien Lu*
The cavetto enameled with butterflies amid flowering peony plants, the bor
conformingly decorated. One imperfect. *Diameter* 9 *inc*

20 110. Old Nanking Blue and White Porcelain Octagonal Platter And Pair Bowls
Platter decorated with the conventional Willow pattern; the deep flaring bo
with river landscape decoration. Minor imperfections. [Lot.]
Lengths 9 *and* 16½ *inc*

30 111. Famille Verte Phoenix Plaque, Mounted in Bronze Doré
K'ang I
Shallow round plaque painted with a phoenix and flowering shrubs withi
diapered border of fish and crab cartouches; *bronze doré* mount of later d
with four acanthus feet. (*N. Y. Private Collector*) *Diameter* 12 *inc*

[See illustration on page 28]

[95] [112] [95]

112. Powder Blue Triple-Gourd Vase with Famille Verte Decoration *K'ang Hsi*

The stippled powder blue ground reserved with quatrefoil and fan-shaped cartouches depicting pagodas, flowering shrubs and legendary animals in the *famille verte* enamels; small repair at neck. (*N. Y. Private Collector*)

Height 16 *inches*

[See illustration]

113. Famille Verte Porcelain Bowl with Landscape Decoration

Deep bell-form bowl on ring foot; decorated with four landscape panels and a central medallion within diapered borders reserved with cartouches of utensils, all in brilliant *famille verte* enamels. Square mark of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Diameter* 13½ *inches*

114. Pair Old Nanking Blue and White Porcelain Octagonal Platters

Border of diapered lappets, enclosing an island landscape with figures, in underglaze blue. (*Zeckel*) *Length* 14½ *inches*

115. Two Imari Porcelain Floral Plaques *XVIII Century*

Painted with slightly varying medallions of flower-filled urns and borders of blossoms and scrolling foliage, in colors and gilding. [Lot.] (*Zeckel*)

Diameters 19¼ *and* 21½ *inches*

116. Imari Porcelain Plaque and Pair Covered Temple Jars
XVIII Century
Plaque painted with a swirled chrysanthemum border, the jars reserved with figural cartouches spaced by stylized floral panels, the covers with gilded *karashishi* finials, imperfect. [Lot.] (*Zeckel*)
Height of vases 24½ *inches; diameter of plaque* 16½ *inches*

117. Pair Imari Porcelain Oviform Covered Jars *XVIII Century*
Painted with bands of straggling flowering branches and floral cartouches, the covers with cone finial, one cover of different origin; minor imperfections. Have stands. [Lot.] (*Zeckel*) *Heights* 25 *and* 26 *inches*

118. Seven Famille Rose and Famille Verte Porcelain Cabinet Articles
Four small floral plates; covered jar, and a pair of Samson matchboxes with *bronze doré* mounts. [Lot.] (*N. Y. Private Collector*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

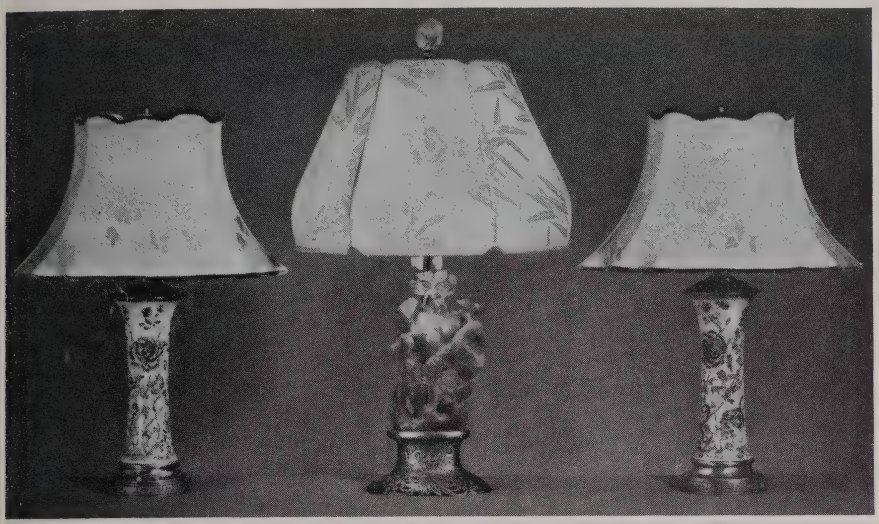
119. Royal Copenhagen Porcelain Vase, Painted with Flowers
Ovocylindrical vase reserved with a spray of white anemones on a fluctuating starch blue ground. (*N. Y. Private Collector*) *Height* 7½ *inches*

120. Four Brass Candlesticks *English and Dutch, XVIII Century*
Two of baluster form, one with molded square base and paw feet, and a chamber candlestick with rising adjustment. [Lot.] (*N. Y. Private Collector*)
Heights 6 *to* 9¾ *inches*

121. Pair Emerald Green and Gold-Decorated Glass Covered Cups
Cut with emerald green vertical panels and gilded with a vermiculate design
Height 9½ *inches*

122. Pair Cut Glass Decanters *English, circa* 181(
Quart-size paneled decanter with stepped shoulder and triple-ring neck; mushroom stoppers, one imperfect. *Height* 9¾ *inches*

123. White Overlay Glass Vase, and Pair Ruby Glass Decanters
Slender floriform vase with *diamanté*-cut ruby knop; and pair small ruby glass decanters with stoppers etched with leafage. Minor chips. [Lot.] (*N. Y. Private Collector*) *Heights* 12½ *and* 9¼ *inches*



[124] [125] [124]

130

124. Pair Famille Rose Porcelain Beakers, Mounted as Lamps

Tao Kuang

Decorated in bright enamel colors with peonies emerging from blue rockery. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 20½ *inches*

[See illustration]

310

125. Chinese Carved Agate Fruit-Form Coupe, Mounted as Lamp

Carved in gray and honey brown agate, in the form of a fruit with bird finial, nestled upon straggling branches. Fitted for electricity, with shade, carved carnelian finial and pulls. (*N. Y. Private Collector*) *Height* 24 *inches*

[See illustration]

30

125a. Tibetan Lamaistic Painting *XVII-XVIII Century*

Centring a Green Tara with one foot resting upon a lotus, within a nimbus bordered by Tantric and other lesser deities. Framed. 27 *x* 17½ *inches*

40

126. Pair Empire Bronze Doré Columnar Candlesticks

French, Early XIX Century

Shaft tooled with spirally bands of laurel leaves, the *bobêche* with anthemia.

Height 11¼ *inches*

[See illustration on page 99]

127. Pair Georgian Crystal Lustre and Jasper Ware Candlesticks Mounted as Lamps

Cusped crystal *bobêche* and grease tray hung with faceted lustres, on gilded bronze pedestal base inset with a blue and white jasper ware cylinder molded with classical figures. Fitted for electricity. (*N. Y. Private Collector*)

Height 15 *inches*

128. *Louis XVIII Bronze Doré Mantel Clock *French, circa* 1820

Rectangular case, flanked by a bow and torch, and Cupid caressing the finial figure of a greyhound, on oblong base with foliage appliqués. Striking movement.

Height 11¼ *inches*

129. Pair Early Federal Brass Andirons with Claw-and-Ball Feet

Pedestal-form socle surmounted by a baluster shaft enriched with swirled reeding. (*N. Y. Private Collector*)

Height 25¼ *inches*

Note: The design of these andirons is similar to a pair in the American Wing of the Metropolitan Museum of Art, New York.

130. Pair Caldas Faïence Fruit-Filled Dishes

Leaf-form dish with twig handle; filled with naturalistically colored oranges, apples, strawberries, cucumbers and grapes. Minor restoration.

Length 16½ *inches*

131. White Overlay Rose Pink Cut Glass Lustre Chandelier

Floriform shaft with median canopy fitted with four clear glass candle arms with petal-form grease trays; cut with leafage and thumbspots, and hung with bead and lanceolate prism lustres. Fitted for electricity. *Diameter* 17 *inches*

132. Two Pairs Buff and Sapphire Blue Glass Oil Lamps

Ovoid footed urns with tiered font in plain buff glass; and pair sapphire blue glass capstan-form oil lamps, bases pierced for wiring. [Lot.]

Heights 9½ *and* 12½ *inches*

133. Pair Blown Glass Hurricane Shades with Gilded Bronze Mounts

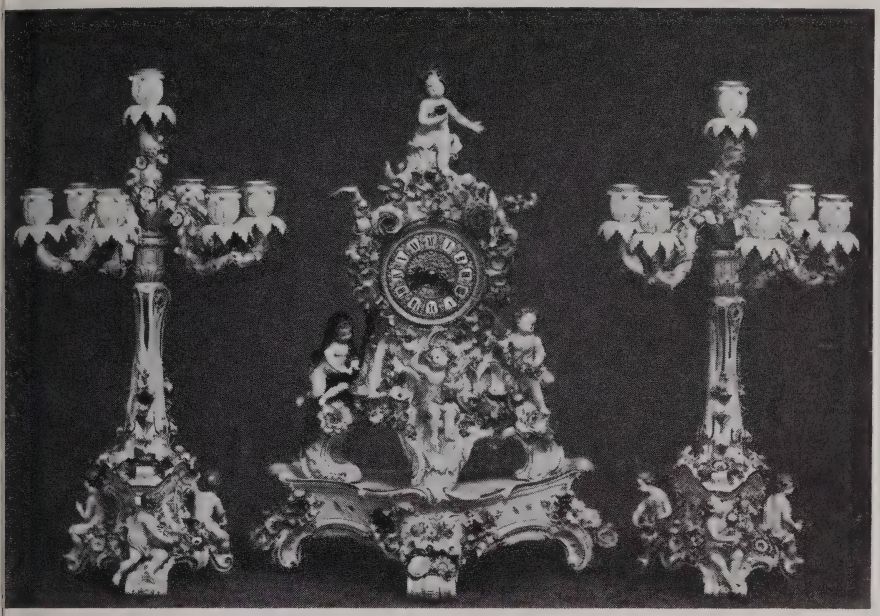
Swelling cylindrical shade with gadrooned gilded bronze rim mounts. (*N. Y. Private Collector*)

Height 18½ *inches*

134. Carolean Carved Oak Bible Box *English, XVII Century*

With hinged slant lid, the front carved with a band of scrollwork and rosettes.

Length 24 *inches*



[NUMBER 135]

475

135. *DRESDEN PORCELAIN FIGURAL CLOCK GARNITURE, ENCRUSTED WITH BLOSSOMS

Rococo mantel clock enlivened with amors allegorical of the Four Seasons, on triangular tripod stand; and a pair of baluster-form seven-light candelabra, each with three seated amors at base; all heightened in pastel colors and gilding, and encrusted with tinted fruit and floral garlands; minor repairs and imperfections. Striking movement. [Lot.] *Height* 22½ *inches*

[See illustration]

50

136. SULTANABAD IRIDESCENT TURQUOISE BLUE VASE, MOUNTED AS LAMP *XIII-XIV Century*

Four-handled ovoid jar with incised collar, coated with an iridescent turquoise blue glaze. Repaired. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 26 *inches*

70

137. PAIR BRASS AND CUT GLASS HURRICANE WALL SCONCES

Scrolled quadrangular candle arm, fitted with a bell-shaped hurricane shade cut with *diamanté* bands. *Height* 17 *inches*

138. Pair George III Carved and Gilded Figural Candlesticks
English, Late XVIII Century
Standing figures of draped nymphs surmounting fluted pedestals, on square metal bases, and holding aloft a cornucopia-form candle holder with metal *bobêche*. Small imperfections. *Height* 19½ *inches*

139. Empire Brass Apothecary Scale *Beranger, Lyon*
Columnar shaft, beveled beam, and circular pans with scrolled wire supports. Together with a pair of brass jardinieres. [Lot.] (*N. Y. Private Collector*)
Height 40 *inches*

140. *Mahogany Banjo Clock with Eglomisé Panel
American, Early XIX Century
Dial surmounted by an urn finial, over open brackets flanking the shank with *églomisé* panel, and lower door with *églomisé* landscape. *Height* 33 *inches*

141. Sheraton Inlaid Mahogany Bow-Front Dressing Mirror
English, Late XVIII Century
Bow-front plateau with two drawers, and bracket feet; supporting a pivot mirror. Finely inlaid with boxwood stringing lines.
Height 16 *inches; width* 14 *inches*

[See illustration on page 88]

142. Famille Rose Porcelain Beaker, Mounted as Lamp *Ch'ien Lung*
Colorfully decorated with flower-filled urns and jardinieres; repaired. Fitted for electricity, with shade, carved white jade finials and semi-precious mineral pulls. (*N. Y. Private Collector*) *Height* 27¾ *inches*

143. Cut Glass and Crystal Lustre Five-Light Chandelier
With knopped baluster shaft and five scrolling candle arms alternating with upswept voluted members, arising from a scalloped saucer plateau, and crested with a parasol; hung with beaded lustres and prisms. Fitted for electricity.
Diameter 22 *inches*

144. Chippendale Mahogany Piecrust Wine Table
English, XVIII Century
With piecrust top of rich faded color, refitted upon a pole screen base with spirally molded vase member and ogival tripod terminating in snake feet. (*N. Y. Private Collector*) *Height* 21½ *inches; diameter* 18 *inches*
From Charles of London, New York

145. Hepplewhite Carved Mahogany Shield-Back Side Chair
American, Late XVIII Century
Pointed shield back, the conforming open splat carved with drapery festoon and a leaf panache; upholstered seat in blue *strié* fabric, on square legs with spade feet. Some repair.

100

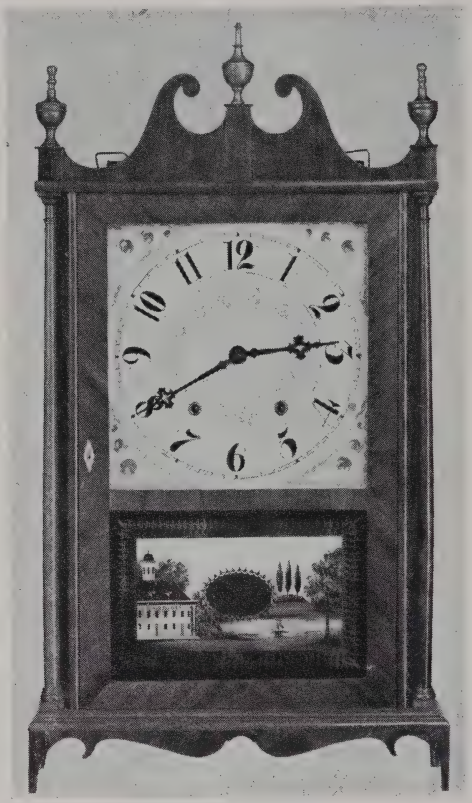
[NUMBER 146]

146. LOUIS XVI BROWN-PAINTED COPPER WALL FOUNTAIN AND LAVABO
French or Flemish, XVIII Century

Covered oval fluted fountain applied with bowknotted laurel garlands centring a pendented coat of arms, over an oval portrait medallion of Louis XVI and lion-mask spout, and flanked by two ram's-mask handles; and a conforming boat-shaped basin. With shaped wood wall bracket. [Lot.] (*Newton*)

Height of fountain 27 inches; width of basin 15½ inches

[See illustration]



[NUMBER 147]

210

147. MAHOGANY PILLAR-AND-SCROLL STRIKING BRACKET CLOCK WITH EGLOMISÉ PANEL *Eli Terry, Plymouth, Conn., circa* 182(
With scrolled crest surmounted by three varying glass finials, lateral slende colonnettes, and valanced base; the door with *églomisé* landscape panel centrin a pendulum aperture, surmounted by a dial with painted and gilded decora tion. (*N. Y. Private Collector*) *Height* 31 *inches; width* 17 *inche*

[See illustration]

80

148. PAIR REGENCY ROSEWOOD NEEDLEPOINT POLE SCREENS
English, Early XIX Centur
Standard with tripod base, and oval needlepoint panel. Some imperfections
Height 56½ *inches; width* 12½ *inche*

[NUMBER 149]

90—

149. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES ON MAHOGANY TRIPOD STANDS *J. & W. Cary, London, dated* 1799 & 1800

Cary's new twenty-one inch globes, revolving in their recorded tables; on vase pillar with serpentine tripod terminating in spade feet. Lack stretchers.

Height 46 *inches*

[See illustration]

60—

150. SHERATON INLAID MAHOGANY OCTAGONAL TILTING-TOP TABLE *American, Early XIX Century*

Crossbanded oblong top, tilting on a reeded urn pillar, and splayed tripod. Some repair. (*N. Y. Private Collector*) *Height* 28¼ *inches; width* 27 *inches*

[NUMBER 151]

PLAQUE: NUMBER 111 STATUETTES: NUMBER 269

575

151. GEORGE III MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

English, XVIII Century

With molded demi-cartouche-shaped top, serpentine front containing four graduated and cockbeaded drawers, enhanced with handsome Adam ormolu patera bail handles; molded base with scrolled ogee-bracket feet. (*N. Y. Private Collector*) *Height* 35½ *inches; length* 39 *inches*

From Symons Galleries, Inc., New York

[NUMBER 152] [NUMBER 153]

PORCELAIN MILK JUG: NUMBER 257

80—

152. QUEEN ANNE WALNUT AND CRIMSON DAMASK UPHOLSTERED ARMCHAIR *English, Early XVIII Century*

With spoon-shaped back, and conforming seat covered in crimson damask, open crozier arms with incurvate supports; on four cabriole legs. Some careful repair, and restoration. (*N. Y. Private Collector*)

From Charles of London, New York

390—

153. UNUSUAL QUEEN ANNE INLAID WALNUT TRIANGULAR DROP-LEAF TABLE *English, Early XVIII Century*

Molded and herringbone-banded triangular top, with rear conforming drop leaf, on gate-leg frame with delicate cabriole legs, one repaired. (*N. Y. Private Collector*) *Height 26½ inches; 20 inches square*

From Charles of London, New York

[NUMBER 154]

154. REGENCY INLAID MAHOGANY AND SATINWOOD SEMI-ELLIPTICAL CARD TABLE *English, circa* 1820

With hinged lid opening to a green baize panel, over a conforming frieze, and square tapered legs; inlaid with tulipwood and ebony bandings, richly toned satinwood panel, and mock dentils. *Height* 28¼ *inches; length* 40 *inches*

[See illustration]

155. REGENCY INLAID MAHOGANY AND SATINWOOD SEMI-ELLIPTICAL CARD TABLE *English, circa* 1820

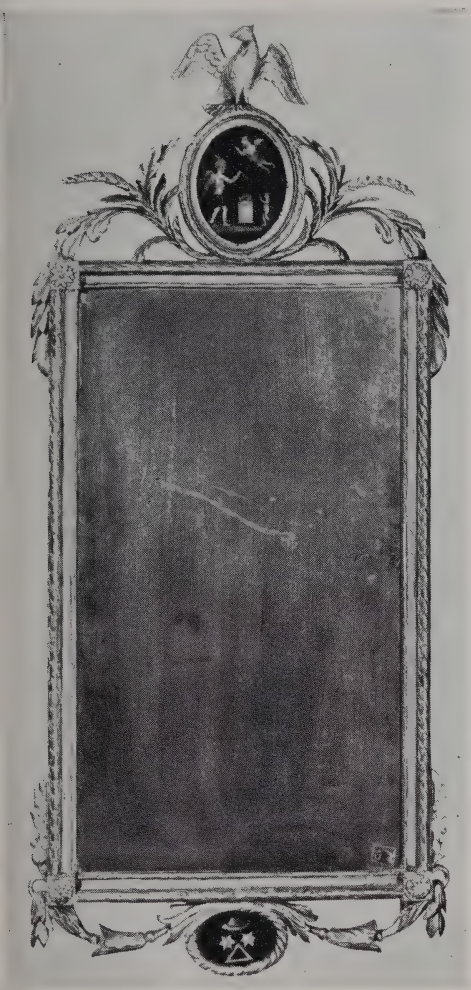
Type of the preceding, but varying somewhat in design.

Height 28½ *inches; length* 39¾ *inches*

156. CHERRYWOOD TRIPOD CANDLESTAND WITH DRAWER *Connecticut, XVIII Century*

Square top with small double-sided drawer below, the vase-turned pillar carefully repaired; on ogival tripod base. (*N. Y. Private Collector*)

Height 25 *inches; width* 18 *inches*



[NUMBER 157]

157. HEPPLEWHITE CARVED AND GILDED WOOD AND GESSO WALL MIRROR WITH EGLOMISÉ PANELS *Circa* 1800

Upright molded frame, crested with wheatear and leaf festoons centring an oval *églomisé* panel painted with cupids, and crested with a spread eagle; conforming festooned base with *églomisé* panel of emblems. Some imperfections. *Height* 50 *inches; width* 22 *inches*

Note: An almost identical example is described and illustrated in Frances Cary Morse, *Furniture of The Olden Time,* 1917, p. 383, ill. no. 368, from the collection of Mrs Charles R. Waters, Salem, where attention is drawn to the 'emblems of Freemasonry,' and a date of 1770-80 assigned to the mirror.

[See illustration]

158. MAHOGANY DROP-LEAF PILLAR TABLE *Sheraton Style*

Oblong top with two drop leaves having rounded corners, over a frieze drawer, the support finished mahogany, with turned column on scrolled and reeded tetrapod; brass paw feet. (*N. Y. Private Collector*) *Height* 30 *inches; length open* 55¼ *inches*

159. WILLIAM AND MARY CARVED WALNUT AND CRIMSON VELVET TALL-BACK SIDE CHAIR *English, Late XVII Century*

Cartouche-shaped back carved with foliations, the upholstered panel, and seat covered in antique crimson velvet; baluster-turned legs joined by a serpentine stretcher. Some restoration. (*N. Y. Private Collector*)

From Charles of London, New York

[NUMBER 160]
SHERATON TEA CADDY: NUMBER 337

275 160. GEORGE III MAHOGANY BOW-FRONT CHEST OF DRAWERS, WITH SLIDE
English, Late XVIII Century

Oblong top with reeded edge, the convex front containing a cockbeaded dressing slide over three matching long drawers; valanced bracket base. Fitted with ormolu knobs and oval patera bail handles.

Height 33¼ *inches; length* 37 *inches*

[See illustration]

[NUMBER 161] [NUMBER 162]

161. PAIR WILLIAM AND MARY CARVED WALNUT AND JARDINIERE VELVET MAROTESQUE SIDE CHAIRS *English, Late XVII Century*

Open molded and spooned panel back, the scrolled crest rails surmounted by a carved and pierced leaf cluster, over a conforming vase splat; upholstered seat covered in jardiniere velvet, on carved and scrolled cabriole legs joined by a matching serpentine stretcher. (*N. Y. Private Collector*)

From Charles of London, New York

[See illustration of one]

162. William and Mary Carved Walnut and Crimson Velvet Tall-Back Side Chair *English, Late XVII Century*
Tall back with baluster uprights, the arched crest and open panel elaborately carved and pierced with foliage ornament; upholstered seat, on conforming turned legs with flat serpentine cross-stretcher. (*N. Y. Private Collector*)
From Charles of London, New York

[See illustration on the preceding page]

163. Sheraton Inlaid Mahogany Semicircular Console Table *English, Late XVIII Century*
The top and frieze inlaid with a sectored demi-patera and elliptical panels; conformingly banded square tapered legs. Converted from a larger table.
Height 30¼ *inches; length* 40 *inches*

164. Hepplewhite Carved Mahogany Shield-Back Armchair with Prince of Wales' Plumes *English, Late XVIII Century*
Open shield back with pierced splat centring a Prince of Wales' plumes, upholstered seat in muslin covering, the open arms with scrolled supports over square tapered legs with recessed stretcher, and vase feet. Some careful repair, and restoration.

165. Chippendale Mahogany Card Table *English, XVIII Century*
Oblong hinged top with interior green baize panel, on molded and chamfered quadrangular legs. *Height* 29½ *inches; length* 33¾ *inches*

166. Sheraton Mahogany Drop-Leaf Breakeast Table *American, circa* 1820
Oblong top with D-shaped drop leaves, and single end drawer; ring-collared and tapered legs, castered. (*N. Y. Private Collector*)
Height 28½ *inches; length open* 47 *inches*

167. Sheraton Turned and Inlaid Mahogany Dressing Stand *English, circa* 1820
Oblong top with three-quarter gallery, and basin aperture, over two shallow small drawers, and turned legs joined by a matching stretcher. Some imperfections. *Height* 35¾ *inches; width* 24 *inches*

168. Queen Anne Carved Walnut and Crimson Damask Armchair
Open scrolled back with vase splat, conforming open arms with whorl terminals; slip seat, on cabriole legs. (*N. Y. Private Collector*)
From Charles of London, New York

[NUMBER 169]

STAFFORDSHIRE COMPOTIER: NUMBER 66

REGENCY CANDLESTICKS: NUMBER 338

200

169. GEORGE III INLAID MAHOGANY SERPENTINE OPEN-SHELF SIDE TABLE
English, XVIII Century

Oblong top with incurvate front and sides, inlaid with a cross-grained border and diagonally checkered edge bandings, and with four stellate motives centring an elliptical shell medallion, the conformingly shaped and paneled frieze fitted at somewhat later date with a long drawer; fluted pillar supports joined by a matching undershelf, and continuing to tapered legs. (*Brixey*)

Height 34¾ *inches; length* 51½ *inches*

[See illustration]

170. Early Georgian Mahogany Oval Gate-Leg Breakfast Table
English, Early XVIII Century

The top having two drop leaves supported by gate legs, the matching stationary frame with columnar turned and blocked uprights terminating in splayed feet, and joined by an enclosed stretcher. Small imperfections.

Height 29 *inches; length open* 58½ *inches*

171. Early Chippendale Carved Mahogany and Needlepoint Upholstered Easy Chair *English, XVIII Century*

With low arched back, outscrolled sides and seat covered in antique *tête de nègre* floral needlepoint, the back centring *petit point* figures; French cabriole legs carved with leafage and finished with whorl feet. Frame restored. (*N. Y. Private Collector*)

From Charles of London, New York

172. Carved and Painted Arrow-Back Porch Settee
American, circa 1820

Three-chair-back settee, the crest rail paneled with carved leafage centring baskets of fruit, over pierced guilloche slats and groups of four leaf-carved arrow-head splats, open scrolled and voluted arm panels; wood seat, on four sabre legs joined by bar stretchers. Painted a deep mahogany color. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

Collection of Homer Eaton Keyes, Boston, Mass.

Collection of Alice Winchester, New York

[See illustration]

173. Early Victorian Carved Rosewood Tilting-Top Table Inset with Decorative Panels

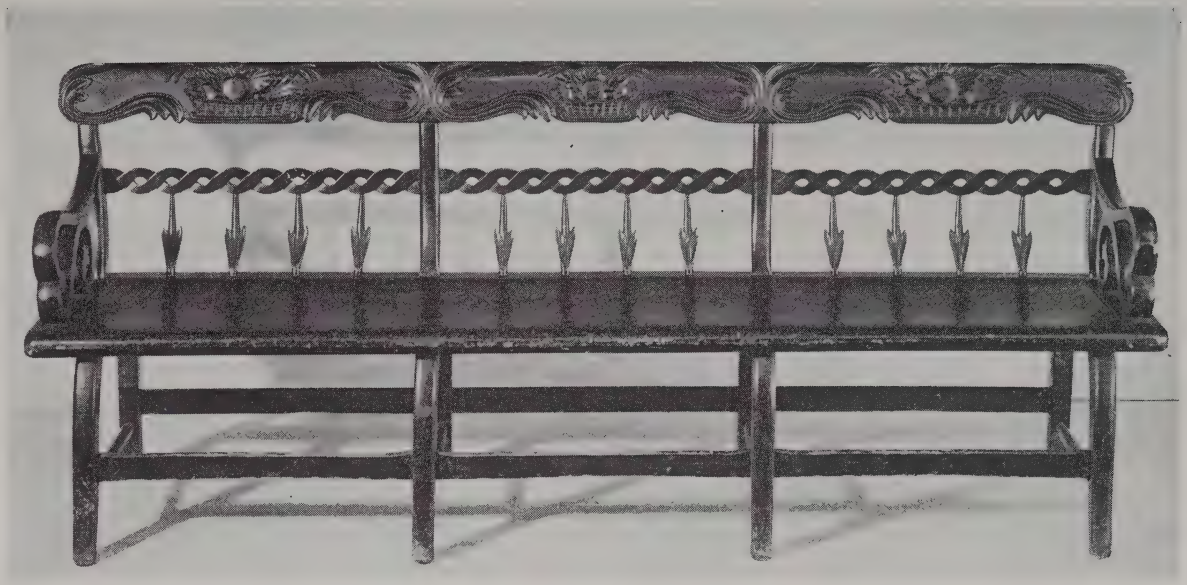
Oblong molded and glazed top, framing a paper panel painted with exotic birds, tilting to disclose three glass panels with decalcomania decoration in reverse; on elaborately carved tetrapod; castered. Glass panels cracked. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 44½ *inches*

174. Inlaid Mahogany Two-Tier Tripod Stand *Georgian Style*

With two circular trays surmounted by brass galleries, and lower inset with three book compartments. (*Kraeler*) *Height* 34 *inches; diameter* 26 *inches*

175. Pair Fret-Pierced Mahogany Hanging Shelves *Chippendale Style*

Set of four open shelves having shaped sides pierced with fret trellises, and surmounted by a matching gallery. Some imperfections. (*N. Y. Private Collector*) *Height* 33½ *inches; width* 24½ *inches*



[NUMBER 172]

176. Hepplewhite Gilded Girandole Wall Mirror
English, XVIII-XIX Century
Molded oval frame encircled by a laurel surround, and crested with a stilted urn of convolvulus blossoms, the architectural base ornamented with conforming festoons, and supporting three scrolled candle arms with ormolu sockets. Small imperfections, as usual. (*N. Y. Private Collector*)
Height 44 *inches; width* 22 *inches*

177. Mahogany Pembroke Table *American, Late XVIII Century*
Oblong top with two rule-jointed drop leaves and single frieze drawer; on square canted and tapered legs joined by a cross-stretcher. (*N. Y. Private Collector*) *Height* 28½ *inches; length open* 36½ *inches*

178. Mahogany Upholstered Easy Chair in Powder Blue Damask
Georgian Style
Arched tub-shaped chair, covered in powder blue and buff damask of brocatelle weave. (*N. Y. Private Collector*)
From W. & J. Sloane, Inc., New York

179. Late Georgian Gilded Overmantel Mirror
English, Early XIX Century
Cavetto cornice with crossetted corners and spherules, over a foliated frieze with central urn, and three ebonized fillets enclosing beveled mirror plates; the pilasters headed by lion-head dies. Some imperfections.
Height 29½ *inches; length* 57 *inches*
From the E. F. McCready Mansion, Cazenovia, N. Y.

180. Mahogany Slant-Front Writing Desk with Claw-and-Ball Feet *American Chippendale Style*
With slant lid enclosing a serpentine blocked interior of small drawers and arcaded pigeonholes, centring a cupboard with shell lunette and pilaster compartment, quarter-round fluted stiles flanking four lower drawers. (*N. Y. Private Collector*) *Height* 41¾ *inches; width* 36 *inches*

181. Georgian Carved and Inlaid Mahogany Oval Tilting-Top Table
With banded and leaf-molded top, tilting on a reeded pillar, and leaf-carved tripod with paw feet. (*N. Y. Private Collector*)
Height 29½ *inches; length* 41½ *inches*
From Charles of London, New York

[NUMBER 182]

700—

182. GEORGE III CARVED MAHOGANY TALL-POST BEDSTEAD *English, XVIII Century*

The vase-turned and vertically reeded front posts finely carved with water-leaf collars, a guilloche band, and lower series of flutings intersected by bead chains with leaf crests; plain rough rear posts joined by an arched headboard. Some repair, tester of later date.

Height 7 feet 2 inches; width 5 feet

[See detail illustration]

50—

183. QUEEN ANNE SHELL-CARVED MAHOGANY HIGHBOY BASE *American, XVIII Century*

With arcaded front containing a long drawer, over three small drawers, the centremost with recessed shell lunette; on four cabriole legs with club feet. Restored; some imperfections. (*Gorton*)

Height 36½ inches; length 39 inches

70—

184. SHERATON INLAID MAHOGANY CARD TABLE *Circa 1820*

With D-shaped top opening to a conforming banded wood surface, the frieze centring an inlaid tablet, and with die panels over square tapered legs. Some restoration and imperfections. (*N. Y. Private Collector*)

Height 30½ inches; length 35 inches

100—

185. MAHOGANY AND AQUAMARINE GREEN ANTIQUE SATIN UPHOLSTERED HALL SEAT *Chippendale Style*

With serpentine-arched back, outscrolled sides and seat covered in aquamarine green antique satin; molded quadrangular legs with recessed stretcher. (*N. Y. Private Collector*) *Length 40 inches*

186. Walnut Tilting-Top Trestle Table
Pennsylvania (?), Early XVIII Century
Circular top, tilting over a trestle support with wishbone bracket, and arched bridge feet. (*Newton*) *Height* 29¼ *inches; diameter* 42 *inches*

187. Sheraton Inlaid Mahogany Chest of Drawers
English, Late XVIII Century
With flush top, over three graduated drawers enhanced with fine ormolu oval patera loose-ring handles; scrolled bracket feet. The top and three sides inlaid with ebony and boxwood panel bandings. Rich faded brown color.
Height 35½ *inches; length* 36 *inches*

188. Regency Mahogany Linen Cabinet *English, circa* 1810
With arched and banded pediment, over two conformingly inlaid cupboard doors, and a case of two small and two long cockbeaded drawers; valanced base with French bracket feet. *Height* 7 *feet* 5 *inches; width* 45½ *inches*

189. Chippendale Fret-Carved Mahogany Break-Front Bookcase With Cleft Pediment
Projecting central section surmounted by a cleft pediment. The upper cabinet portion, and underbody ornamented with fretted frieze panels, the former containing four glazed doors with mullions of thirteen pattern, the latter a conforming arrangement of cupboard doors; plinth base.
Height 8 *feet; width* 6 *feet* 4 *inches*

[See illustration]

190. Early Georgian Carved, Inlaid and Parcel-Gilded Walnut Vitrine Cabinet *English, Early XVIII Century*
Molded cornice, the glazed sides, and front containing double doors inlaid with herringbone bandings and ornamented with leaf-molded and gilded astragals; the shelved interior lined with crimson damask. On walnut molded stand having frieze and valance enriched with leaf ornament, and cabriole legs terminating in paw feet. Reconstructed cabinet. (*N. Y. Private Collector*)
Height 5 *feet* 9 *inches; width* 48 *inches*

From Charles of London, New York

[NUMBER 189]

191. Early Georgian Mahogany Oval Drop-Leaf Breakfast Table
English, Early XVIII Century
Oblong top with two drop leaves, on gate-leg frame with round tapered legs terminating in club feet. *Height* 28¼ *inches; length open* 5 *feet* 4 *inches*

192. Inlaid Mahogany Two-Pedestal Extension Dining Table
Sheraton Style
Oblong satinwood banded top in two sections, with reeded edge and rounded corners, on turned pedestals, with reeded and splayed tetrapods, finished with brass paw feet and casters; with two extra matching leaves.
Height 29¼ *inches; length* 6 *feet*
extending to 9 *feet* 4 *inches; width* 46 *inches*

193. Set of Six Carved Mahogany Dining Chairs *Chippendale Style*
Two armchairs and four side chairs. With arcaded and elaborately carved open back, slip seat covered in striped fabric, and leaf-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)

194. Carved Mahogany Three-Chair-Back Settee *Chippendale Style*
En suite with the preceding. (*N. Y. Private Collector*) *Length* 5 *feet*

ORIENTAL RUGS

195. Anatolian Silk Rug with Inscription from the Koran
Displaying a concentric circular medallion in crimson, buff and celadon, woven with symbols, and inscriptions in overlapping arcs, on a celadon field with scrolled spandrels, inscribed crimson head and foot panels; celadon border of decorative inscriptions. (*N. Y. Private Collector*)
5 *feet* 1 *inch x* 3 *feet* 10 *inches*

196. Teheran Rug of Serebend Design
Ivory yellow field finely woven with rows of blue and crimson infloriated pear motives; crimson floral plaquette border, with two pairs of narrow guards.
7 *feet x* 4 *feet* 9 *inches*

[NUMBER 197]

140

97. KIRMAN RUG WITH PERSONAGES

epicting an assembly of historical figures, from Charlemagne, Moses, and ılius Caesar to Napoleon, facing the observer, and surmounted by an en-roned figure before a portico with inscriptions; deep blue border almost ob-ured by a chain of inscribed crimson cartouches, flanked by two guards with ırticolored birds. Fine weave. (*Bilgrey*) 8 *feet* 2 *inches* x 4 *feet* 9 *inches*

[See illustration]

80

198. HAMADAN RUG
Natural tan camel's-hair field woven with an infloriated green trellis and lap blue spandrels matching the border. (*L. I. Private Collector*)
8 *feet* 3 *inches x* 4 *feet* 6 *inch*

45

199. OUSHAK RUNNER *Circa* 18
Lapis blue field patterned with repeated stylized plant motives in henna ar buff; narrow henna border. Repaired. 10 *feet* 5 *inches x* 4 *fe*

120

200. FEREGHAN HERATI LONG CARPET
Deep blue field with mustard yellow spandrels, overlaid by a Herati flor trellis of rose crimson tonality; oyster white 'turtle' palmette border with seve figured guards matching the colors of the field. Small wears and repairs. semi-antique rug. (*N. Y. Private Collector*) 16 *feet* 6 *inches x* 8 *feet* 9 *inch*

200

201. SAROUK ARABESQUE CARPET
Rose crimson field woven with a delicate arabesque of lotus blossoms and con form buds in shades of blue and old gold; deep blue lotus vine border, with s guards matching the colors of the field. 12 *feet* 3 *inches x* 9 *fe*

60

202. KURD LONG CARPET
Deep blue cartouche-shaped field overlaid by a Herati floral trellis and a flowe studded rose crimson pendented medallion; rose crimson border of infloriat pear motives. Small repairs. A semi-antique rug. (*L. I. Private Collector*)
16 *feet x* 5 *feet* 9 *inch*

72

203. HAMADAN CARPET
Deep blue field with rose crimson pendented medallion enclosed by a bold ar besque of buff branches and sky blue blossoms and leaves; broad rose crimso border of 'turtle' palmettes and flowering vines. (*N. Y. Private Collector*)
14 *feet x* 9 *feet* 10 *inch*
Collection of Philippe de Saintré, Parke-Bernet Galleries, Inc, New York, 19

[NUMBER 204, IN PART]

204. SHARISTAN CARPET OF CHINESE DESIGN

Fawn field woven with a crimson and midnight blue oval floral medallion enclosed by flower-filled vases and jardinieres, and corner devices in the form of dragon-headed fret scrolls; dual floral and fret borders in mustard yellow and fawn. Fine weave. Minor repairs. (*N. Y. Private Collector*)

19 *feet* 10 *inches x* 11 *feet* 3 *inches*

[See illustration]

[NUMBER 205]

300-

205. SAROUK CARPET

Crimson field woven with a symmetrical arrangement of floral plaquettes and shrubs, some forming a central medallion; deep blue floral border, and four harmonizing figured guards. 14 *feet* 3 *inches* x 10 *feet* 9 *inches*

[See illustration]

206. Hamadan Camel's-Hair Runner
Field of two trellised and serrated buff cartouches with particolored medallions and spandrels; old gold vine border with three plain guards.
8 *feet* 8 *inches x* 3 *feet* 9 *inches*

207. Shirvan Rug
Mulberry field woven with three celadon and brown 'tarantula' cartouches and latchhooked motives; seven harmonizing plain and figured border bands.
6 *feet* 9 *inches x* 3 *feet* 11 *inches*

TEXTILES AND WINDOW HANGINGS

208. Pair Silk and Gold Needlepainted Panels *Italian, XVI Century*
Worked in soft colored silks and gold with portraits of SS. Paul and Matthew; mounted on ruby velvet panels. (*N. Y. Private Collector*) 7¼ *x* 6¼ *inches*

209. Needlepoint Hanging *Elizabethan Style*
Worked chiefly in tones of green and blue to depict a stag and other animals pursued by a hound in a field with fruited trees before a castle with moat, some details in *petit point;* deep blue floral border. (*N. Y. Private Collector*)
53 *inches x* 5 *feet* 7 *inches*

210. Chinese Silk and Gold Embroidery Hanging *Ch'ien Lung*
Worked with a lengthy poem within multiple borders of figures and fruited vines. As exhibited. (*L. I. Private Collector*) 9 *feet* 3 *inches x* 8 *feet* 6 *inches*

211. Three Flame Red 'Antique' Satin Window Hangings
Lined and interlined. Small piece cut from one. [Lot.] (*L. I. Private Collector*) *Length* 9 *feet; width* 8 *feet*

212. Two Pairs Slate Blue Damask Portieres, and Two Pairs Window Hangings with Valances
Woven with a pattern of interlinked cartouches in slate blue on an old gold ground; matching galloon borders, the window hangings with tiebacks. Lined and interlined. [Lot.] 7 *feet* 3 *inches x* 5 *feet* 10 *inches;* 9 *feet x* 48 *inches*

213. Three Pairs Pistache Green Silk Damask Window Hangings with Valances
Patterned with an allover design of floral palmettes and leafage; trimmed with tassel fringe. Lined and interlined; with tiebacks. [Lot.] (*N. Y. Private Collector*) 8 *feet* 7 *inches x* 50 *inches*

214. Six Pairs Beige Celanese Casement Curtains
With pinch-pleated heading, the bottoms trimmed with fringe. Together with a pair of matching buff shades. [Lot.] (*N. Y. Private Collector*)
54 *inches x* 5 *feet* 8 *inches to* 6 *feet* 9 *inches x* 7 *feet* 6 *inches*

215. Pair Old Rose Striped Satin Window Hangings
Patterned with vertical copper and green stripings, in an old rose ground; trimmed with loop fringe. Lined and interlined; with tiebacks. [Lot.] (*N. Y. Private Collector*) 8 *feet* 8 *inches x* 5 *feet* 8 *inches*

216. Two Pairs Old Gold and Sky Blue Silk Damask Window Hangings
Patterned in sky blue and silver with vertical floral stripes, in an old gold ground; trimmed with sky blue taffeta ruffle. Lined and interlined; with tiebacks. [Lot.] (*N. Y. Private Collector*) 8 *feet* 10 *inches x* 6 *feet*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

[Concluded]

217. Painted and Decorated Three-Fold Screen *Georgian Style*
Together with two gilded carved wood, and metal floor lamps; have shades. [Lot.] (*Brixey*) *Height* 5 *feet* 6 *inches; width* 54 *inches*

218. Sheraton Cherrywood and Mahogany Oval Tilting-Top Table *Circa* 1810
Molded oval top, tilting on a vase pillar, and ogival tripod, some repair.
Height 29½ *inches; length* 42 *inches*

219. Louis XV Carved Beechwood and Crimson Velours Fauteuil *French, XVIII Century*
Molded serpentine frame with back, armpads and seat covered in crimson velours. Some restoration and imperfections. (*N. Y. Private Collector*)

220. Inlaid Walnut Semicircular Side Table *William and Mary Style*
With banded top, and valanced front containing a matching drawer; 'trumpet' legs with serpentine stretcher. (*Brixey*) *Height* 31¼ *inches; length* 39 *inches*

221. William and Mary Carved and Turned Beechwood Tall-Back Side Chair *Circa* 1700
Baluster-turned and stretchered frame with scrolled crest and front traverse; caned seat and back panel.

222. Decorative Serpentine Tray on Stand
Tray painted with a nosegay of blossoms, in a black ground; tilting on a matching trestle stand. (*N. Y. Private Collector*)
Height 22½ *inches; length* 29 *inchse*

223. Pair Mahogany Side Chairs *Georgian Style*
With seat covered in striped fabric. (*N. Y. Private Collector*)

224. Chippendale Carved and Gilded Wall Mirror
Upright frame edged with carved and pierced leaf scrolls and a panache cresting.
Height 40½ *inches; width* 26½ *inches*

225. Turned Birch Slat-Back Splint-Seat Rocking Armchair
American, Late XVIII Century
Together with a gilded wall mirror. [Lot.] (*Newton*)

226. Colonial Turned Birch and Maple Side Table *XVIII Century*
Oblong valanced top with drawer, on baluster-turned underframe. Some repair.
Height 28 *inches; length* 34 *inches*

227. Regency Mahogany Stool *English, circa* 1820
Circular frame with round tapered legs and 'hoof' feet; the adjustable seat covered in worn old brown leather.

228. Colonial Birch Rush-Seat Armchair
Together with a carved walnut stool. [Lot.]

229. Cantagalli Faïence Jar
Semi-ovoid jar decorated in soft rich colors with scrolling floral stems, in a cream ground. (*Brixey*) *Diameter* 19 *inches*
From French & Co., Inc., New York

230. Pair Rose-Tinted Glass Oil Lamps
Pyriform footed lamp fitted with a conforming domed font. Together with a metal *bouillotte* lamp with twin adjustable candle arms and etched glass shades. [Lot.] *Height* 12¼ *inches*

231. Inlaid Rosewood and Satinwood Gaming Board
For checkers and backgammon, the interior with ivory inlay. Has tinted ivory counters, and dice throwers, in burlwood case. (*N. Y. Private Collector*)
Length 18 *inches*

[END OF FIRST SESSION]

29692-42

SECOND AND LAST SESSION

Saturday, March 4, 1950 at 2 p. m.

CATALOGUE NUMBERS 232 TO 453 INCLUSIVE

CONTINENTAL SILVER

232. TWO DUTCH SILVER BOXES
Oblong cigarette box and a round toilet box with dual nulled rims. [Lot.] (*Zeckel*) *Lengths 4¾ and 6 inches*

233. DUTCH AND OTHER SILVER PART SERVICE OF FLATWARE
Twenty-three soup spoons, six dessert spoons, twelve teaspoons, sixteen dinner forks, twelve dessert forks, six butter knives, soup ladle, sauce ladle, two meat forks, two serving spoons. Spatulate handles, somewhat varying, some monogrammed. Assembled service. [Lot.] (*Zeckel*)

234. CONTINENTAL SILVER SERVICE OF FLATWARE
Twelve dinner knives, twelve dinner forks, twelve entrée knives, twelve entrée forks, twelve salad forks, twelve soup spoons, twelve dessert spoons, twelve teaspoons, fourteen butter knives, three relish forks, soup ladle, two sauce ladles, three serving spoons, fish slice, salad spoon and fork, nut cracker, and pair sugar tongs. With laurel-molded spatulate handles, monogrammed. [Lot.] (*Zeckel*)

235. SIX DUTCH AJOURÉ SILVER TABLE ARTICLES
Oval centrepiece, two pairs of oval salts and a mustard pot, with sapphire blue glass liners, garlanded rims. Together with three small silver spoons. [Lot.] (*Zeckel*)

236. FOUR DUTCH AJOURÉ SILVER TABLE ARTICLES
Tripod sweetmeat bowl, laureated fruit dish and pair of bread trays, monogrammed. [Lot.] (*Zeckel*) *Lengths 6 to 12½ inches*

237. IMPERIAL SILVER CARD WAITER, SET WITH PRECIOUS STONES, BY KARL FABERGÉ *St. Petersburg, 1892*
Round plate with anthemion-molded rim, the border applied with the Imperial Eagle, set with a diamond-studded shield, and crown with three rubies. (*N. Y. Private Collector*) *Diameter 8½ inches*

60- 238. Swedish Repoussé Silver Covered Compotier
I. Lenholm, Stockholm, 183
Gadrooned bowl with two voluted handles and dome cover, on incurvate sten and molded base with four *ajouré* palmette-molded feet. (*N. J. Private Col lector*) *Height* 11 *inche*

160- 239. Dutch Repoussé Silver Tea and Coffee Service with Tray
Coffee pot, teapot with swanneck spouts, covered sugar urn, creamer, spiri burner and stand, two tea caddies, and a round tray with mirror glass centre richly *repoussé* with floral scrolls enclosing landscape vignettes. Together wit twelve knife rests. [Lot.] (*Zeckel*)

50- 240. Swiss Wrought Gilded Silver Figural Pokal *I. Bossart,* 189
Knopped bowl, molded cover with finial figures of a lady and a tethered lion the shaft wrought as three warriors, on molded socle; lavishely *repoussé* wit battle scenes, knights, allegorical figures, and cartouches, embellished wit grotesque masks. (*Mass. Private Collector*) *Height* 28¼ *inche*

70- 241. Dutch Silver Coffee Service with Tray
Beaded pyriform coffee pot and matching creamer; oblong tray with nulle rim; and a laureated strainer with stand. Assembled service. [Lot.] (*Zeckel*
Length of tray 12 *inche*

80- 242. Four Dutch and Other Silver Table Articles
Oval tray with *ajouré* rim; oval hammered centrepiece with figural handles gadrooned sugar urn; and a creamer with valanced lip. [Lot.] (*Zeckel*)

40- 243. Three Continental and Other Silver Table Articles
Quatrefoil fruit bowl, monogrammed, and oval two-handled stand, *ajour* with scrolls; and a Persian silver jug chased with arabesques and inscription Minor imperfections. [Lot.] (*N. Y. Private Collector*)

GEORGIAN AND OTHER OLD SILVER

110- 244. *Twelve George II Silver Pistol-Handled Game Knives
English, circa 175
The pistol handle sheathed in foliage, with steel blade.

60- 245. *George III Silver and Cut Glass Cruet *London,* 181
Gadrooned oblong tetrapod stand with shell- and leaf-molded ring finial, an eight *diamanté*-cut glass vessels; one lacks stopper. *Height* 9½ *inche*

[NUMBER 246]

50—

246. *EARLY AMERICAN SILVER TEA SERVICE

Joel Sayre, New York, N. Y.: 1778-1819

Teapot with pearwood handle, covered two-handled sugar bowl, creamer and a waste bowl; boat-shaped bodies wrought with a projecting collar, on oblong base with four ball feet. Monogrammed. [Lot.]

[See illustration]

50—

247. PAIR GEORGE III IRISH SILVER GOBLETS *Jos. Jackson, Dublin,* 1790

Plain goblet with flaring round foot rimmed with reeding; engraved with a crest. Together with a smaller silver goblet, engraved with a bell and inscription; Sheffield, 1809. [Lot.] (*Conn. Private Collector*) *Height* 7½ *inches*

70—

248. GEORGE III SILVER COVERED TWO-HANDLED CUP

Peter & Wm. Bateman, London, 1808

Incurvate footed body with two reeded bracket handles, cupped in a lower collar of gadroons, the conforming dome cover surmounted by a ball finial and rimmed with gadrooning; engraved with a central coat of arms with motto. (*Conn. Private Collector*) *Height* 12½ *inches*

100 — 249. *George II Repoussé Silver Tea Kettle on Spirit-Burner Stan
London, circa 175
Inverted pear-shaped kettle with hinged bail handle; *repoussé* with swirle fluting centring scrolled cartouches and blossoms; on tripod openwork stan with central spirit burner wrought with leaves and blossoms, by Gabriel Sleat & Fraser Crump, London, 1754. Engraved with crest. *Height* 13½ *inch*

120 — 250. Set of Four George IV Sheffield Plate Candlesticks *Circa* 182
Coniform shaft, circular knopped base and urn-shaped candle holder wrough with leafage and shell motives. *Height* 12½ *inch*

[See illustration of two on page 96]

80 — CROWN DERBY, ROCKINGHAM, SPODE, COALBROOKDALE AND OTHER OLD DECORATIVE PORCELAIN

251. Meissen Porcelain Animalistic Snuff Box *Circa* 179
Naturalistically modeled head of a pug dog with black muzzle, the hinge cover painted with a floral wreath and interior spray of blossoms; ormol mounts. Has stand. *Length* 2½ *inch*

20 — 252. Dresden Royal Blue and Gold Porcelain Large Cup and Sauce
Circa 186
Painted with quatrefoil reserves of harbor vignettes, in a royal blue groun overlaid with a gilded bubble design. Together with an English Delft blue an white bowl, chipped. [Lot.]

35 — 253. Minton Porcelain Flower Basket with Reticulated Cover
Circa 182
Circular scalloped basket with bail handle and pierced flat cover; in rose porce lain painted with reserves of flowers and fruit, outlined in gilding. Togethe with a pair of Staffordshire stem vases with figures of sheep. [Lot.]
Diameter 4¾ *inch*

80 — 254. Pair Davenport Magenta and Gold Porcelain Cachepots
Circa 182
Tub-shaped jardiniere with two leaf-scrolled handles, centring a painted pan of a river landscape, the reverse with gilded trophies. *Height* 6½ *inch*

40 — 255. Pair Schlierwald White and Gold Porcelain Cachepots With Stands
Flaring cylindrical jardiniere with two gilded lion-mask and ring handle painted with detached floral sprigs. Bases pierced. (*N. Y. Private Collector*
Height 5 *inch*

256. Royal Copenhagen Porcelain Vase, and Statuette
Ovocylindrical vase painted with catkins silhouetted before a mauve sky; and a Bing & Gröndahl figure of a boy with lavender collar, seated upon a book. [Lot.] (*Zeckel*) *Heights 7½ and 5 inches*

257. Ludwigsburg Porcelain Milk Jug, with Puce Landscape Decoration *Circa* 1810
Pear-shaped pot with three leaf-scrolled feet and cover having apple finial, painted in puce with a river landscape scene; minor chip. Together with a Höchst floral-decorated porcelain tea caddy with gilded metal cover. [Lot.]
Height 6½ inches

[See illustration]

258. Orleans White and Gold Porcelain Teapot *Circa* 1755
Cylindrical teapot with gallery neck inset with a flat cover having blossom finial; painted with two oval medallions of colorful songbirds, within gilded scroll borders. *Length 6½ inches*

259. Fürstenburg Porcelain Bowl Painted with Views *Circa* 1780
Deep circular bowl finely painted in colors with mountainous landscape views, titled underfoot. *Diameter 6¾ inches*

260. Nymphenburg Decorated Porcelain Pear-Shaped Coffee Pot *Circa* 1770
Painted with butterflies, insects, and two asymmetrical cartouches enhanced with blossoms, and enclosing a landscape vignette with the figure of a perched bird; the cover having blossom finial. *Height 7¾ inches*

262. Twelve Spode Imari-Pattern Porcelain Dessert Plates *Circa* 1790
Painted in the Imari colors and gilding with flowering plants within lappet borders. Small repairs. *Diameter 8½ inches*

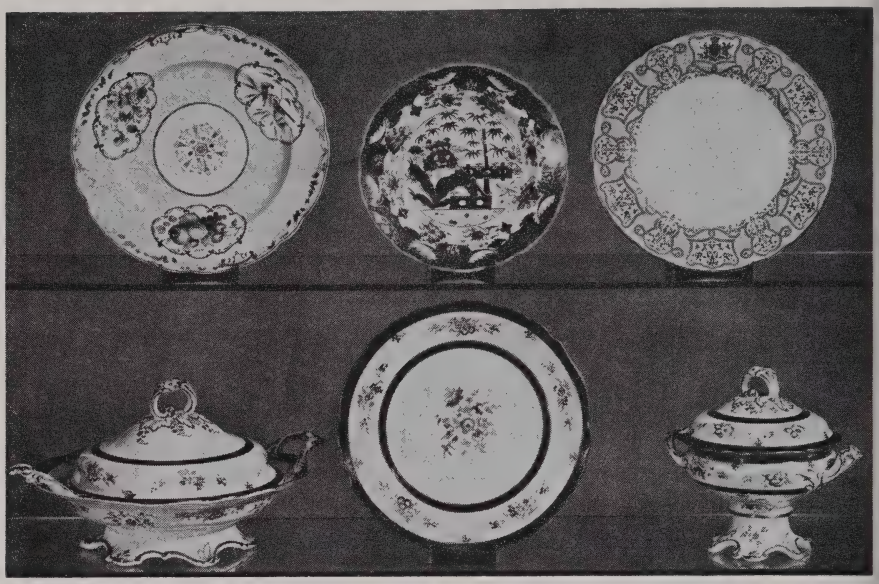
[See illustration of one]

263. Twenty Paris Apple Green and Gold Porcelain Dinner Plates *Circa* 1830
The gilded *piqué* border enhanced with strapwork cartouches centring arabesque foliations; sixteen plates bearing an armorial escutcheon.
Diameter 9⅞ inches

From Boyer, Paris

[See illustration of one]

Illustration of number 257 appears on page 29; of numbers 262 and 263 on the following page



ABOVE: NUMBERS 264-262-263

BELOW: NUMBER 265

110– 264. TWELVE COPELAND AND GARRETT SPODE TURQUOISE BLUE PORCELAIN DINNER PLATES *Circa* 1840

Valanced plate reserved with three cartouches of birds, blossoms and fruit, and centring a gilded stylized medallion. Small repairs. *Diameter* 10 *inches*

[See illustration of one]

225– 265. COALPORT DECORATED PORCELAIN DINNER SERVICE *Circa* 1835

Twenty dinner plates, pair two-handled circular sauce tureens with stands, two graduated oval platters, pair covered circular vegetable dishes, and a two-handled circular soup tureen with stand; delicately painted with colorful sprays of blossoms, within royal blue and gold borders. Minor imperfections. [Lot.]

From Philip Suval, Inc., New York

[See illustration of part]

90– 266. SPODE CHINA COVERED VEGETABLE DISH AND PAIR SAUCE TUREENS, WITH CHINOISERIE DECORATION *Circa* 1800-20

Oblong dish with dome cover having shell handle, and pair porcelain two-handled covered oval sauce tureens with conforming china stands; painted with equestrian figures and domestic scenes, within diaper borders and floral motives. [Lot.] *Lengths* 7 *to* 9¾ *inches*

267. Pair Spode China Covered Vegetable Dishes, with Chinoiserie Decoration *Circa* 1820
Matching the preceding. *Length* 9¾ *inches*

268. Dresden Porcelain Jewel Casket
Cartouche-shaped hinged box, the dome cover, front and sides painted with genre and landscape vignettes, and paneled with blossoms and shell motives within gilded rococo borders. *Length* 8 *inches*

269. Pair Saxe Porcelain Statuettes of Fowl
Lively standing figures of a crested rooster and hen with colorful plumage; flower-encrusted bases. *Heights* 9½ *and* 9¾ *inches*

[See illustration]

270. Nine Coalport Sea Green and Gold Porcelain Dessert Plates *Circa* 1840
The cavetti painted with sprigs of roses, lilies, pansies and other blossoms, within sea green borders enhanced with 'jeweled' chain motives.
Diameter 9 *inches*

271. Royal Berlin Reticulated Porcelain Sweetmeat Bowl
Two-handled basketry pierced bowl, encrusted with and painted with blossoms. (*Zeckel*) *Length* 9¼ *inches*

272. Wedgwood Black Basalt Ware Tea Service
Teapot, two covered sugar bowls, two creamers and a waste bowl, with incurvate circular bodies and molded groups of classical figures. [Lot.] (*Zeckel*)

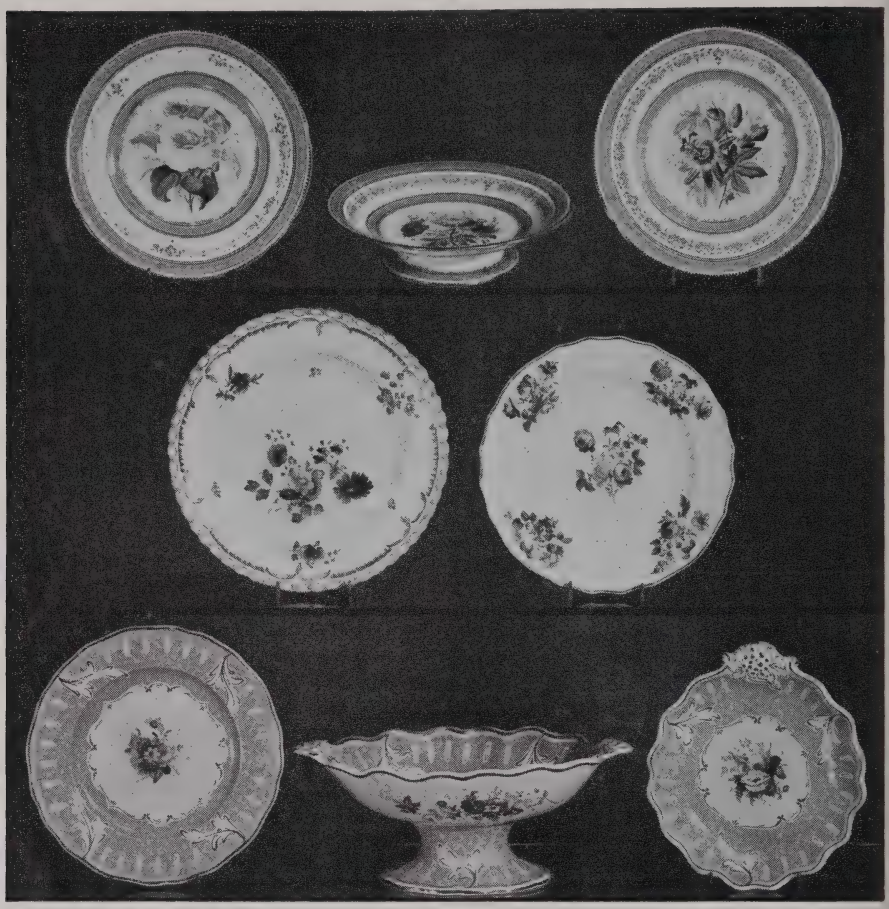
273. Twelve Copeland and Garrett Porcelain Dinner Plates *Circa* 1840
With swirl-fluted and basketry-molded borders; gaily painted with nosegays of roses and other blossoms. Minor age cracks. *Diameter* 9½ *inches*

[See illustration of one]

274. Coalport Porcelain Dinner Service *Circa* 1825
Thirty-eight dinner plates, three soup plates, and an oval platter; scalloped chain- and *rocaille*-molded border in blue and gold, enclosing sprigs and a central nosegay painted in bright colors. Minor imperfections. [Lot.]

[See illustration of one]

Illustration of number 269 *appears on page* 28; *of numbers* 273 *and* 274 *on the following page*



AT TOP: NUMBER 276
CENTRE: NUMBERS 274 AND 273
BELOW: NUMBER 275

60- 275. SHELTON LETTUCE GREEN CHINA DESSERT SERVICE *Circa* 1825
Boat-shaped centrepiece, eight dessert plates and a pair of shell-form bowls; lettuce green borders reserved with leaves outlined in gilding, and centring attractively painted nosegays. Some with impressed mark IMPERIAL GRANITE. [Lot.]

[See illustration of part]

276. Stoke-on-Trent Porcelain Dessert Service Painted With Flowers *Circa* 1845

Nine dessert plates, tazza, and two compotiers; dual turquoise blue border bands separated by white and gold lambrequins, and centring realistically painted nosegays, all varying. One plate repaired. [Lot.]

[See illustration of part]

277. Coalbrookdale Porcelain Covered Oval Vegetable Dish Encrusted with Flowers *Circa* 1810

Cartouche-shaped dish with shell-molded rim and handles, the conforming cover with rustic handle; and encrusted with colorful sprigs of blossoms. Minor repairs. *Length* 11 *inches*

278. Paris Rose Pompadour Porcelain Bowl, Mounted in Bronze Doré *Circa* 1840

Broad-mouthed shallow bowl with two bracket handles, ormolu tetrapod mount; the *rose Pompadour* ground reserved with finely painted bird and floral cartouches in the Sèvres taste, within gilded rococo scroll borders.

Length 11 *inches*

279. New Hall Decorated Porcelain Tea Service *Circa* 1810

Oblong teapot, pair creamers, sugar bowl, waste bowl, ten cups and saucers, and pair cake plates; painted with rim bands of red and purple blossoms and green leafage, outlined in black. Minor imperfections. [Lot.]

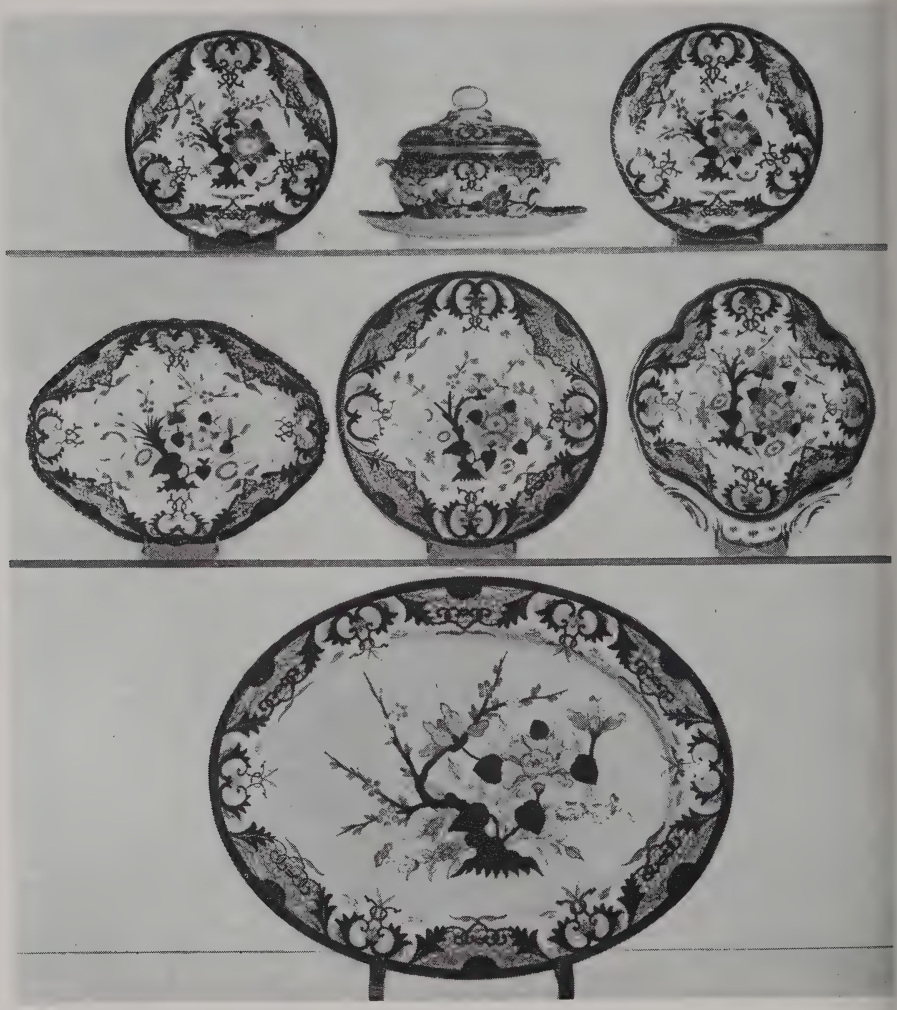
280. Höchst Porcelain Group *Circa* 1820

Nude figure of a youth with sky blue drapery and gilded bow, seated upon the back of a recumbent lion and adorning his mane with blossoms. Minor repair.

Length 13 *inches*

281. Rockingham Apple Green and Gold Porcelain Part Dessert Service, Painted with Views *Circa* 1840

Two krater-form fruit coolers with liners, two reticulated oval dishes, covered sauce tureen on stand, and a cake plate; apple-green ground reserved with cartouches of painted rural vignettes within molded and gilded scroll borders. [Lot.]



$825

282. Important Crown Derby Imari-Pattern Porcelain Dinner Service *Circa* 1790

Fifteen dinner plates, fourteen dessert plates, four soup plates and one of Bloor Derby, twelve graduated oval platters and dishes, two pairs leaf-form and lozenge dishes, three elliptical dishes, pair compartmented oval dishes, pair shaped oblong dishes, pair covered sauce boats and three stands, covered soup tureen and a fruit bowl; decorated in typical colors and gold with a version of Imari design. Minor imperfections and repairs. (*N. Y. Private Collector*)

[See illustration of part]

284. Spode China Dessert Service, Decorated with Flowers and Birds *Circa* 1810

Twelve dessert dishes, two shell-shaped dishes, and two sauce tureens with stands; decorated with songbirds perched upon branches of red, blue and yellow peonies; minor chips. [Lot.]

285. Coalbrookdale Porcelain Vase, Encrusted with Blossoms *Circa* 1825

Floriform footed vase with two leaf-scrolled handles and reticulated mouth; richly encrusted with pastel-colored sprigs of roses and asters. Minor imperfections. *Height* 13 *inches*

[See illustration]

286. Twelve Rockingham Buff and Gold Porcelain Cups and Six Saucers *Circa* 1820

Eight teacups, four coffee cups, and six saucers in two sizes; the wide buff borders painted with gilded floral sprays and foliage-scrolled cartouches. [Lot.]

287. Coalbrookdale Rose du Barry Porcelain Flower Basket *Circa* 1840

Oval flaring molded basket paneled in gilding, the bail handle and rim encrusted with pastel-colored blossoms and leafage. Some imperfections. *Length* 9 *inches*

288. Coalbrookdale Decorated Porcelain Dessert Service *Circa* 1800

Twelve plates, octagonal footed fruit bowl, and a circular two-handled covered sauce bowl with stand; painted with colorful floral sprigs, butterflies and insects, within gilded borders enhanced with blue leafage. [Lot.]

[See illustration of part]

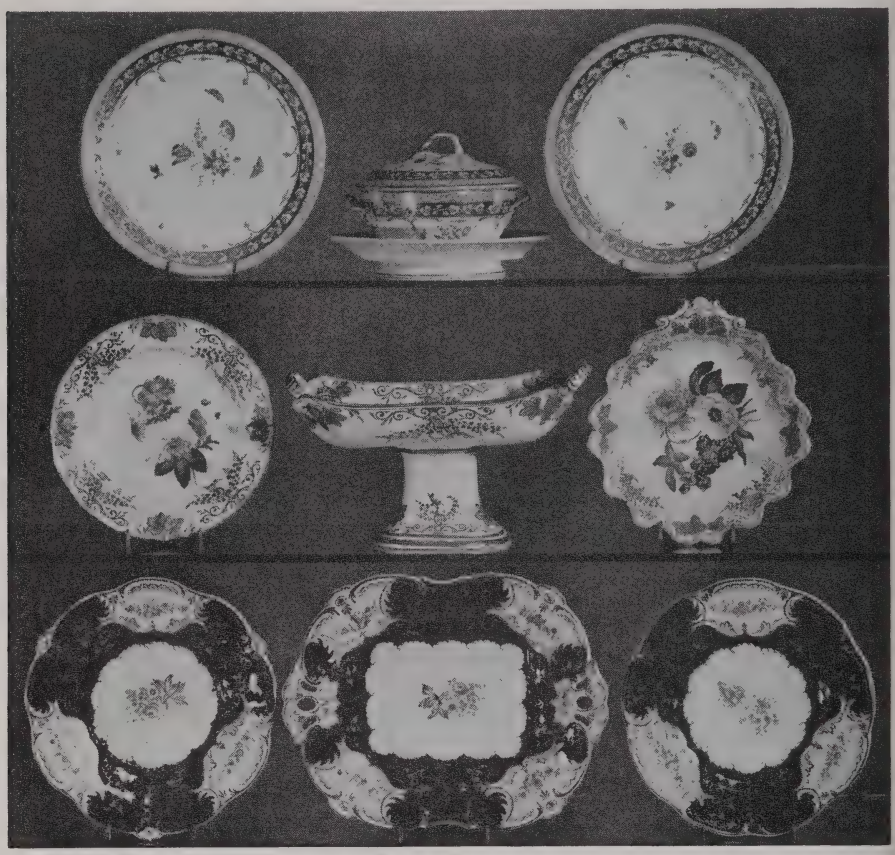
289. Coalport White and Gold Porcelain Dessert Service Painted with Flowers *Circa* 1780

Twelve plates, shell dish, oblong dish, and a two-handled oblong compotier; relief-decorated in gilding with clusters of grapes and leafage, and finely painted in colors with roses, asters, cornflowers and other blossoms. Minor repairs and imperfections. [Lot.]

From Philip Suval, Inc., New York

[See illustration of part]

Illustration of number 285 *appears on page* 96; *of numbers* 288 *and* 289 *on the following page*



AT TOP: NUMBER 288 CENTRE: NUMBER 289 BELOW: NUMBER 290

90- 290. CHAMBERLAINS WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1830

Twelve plates, pair footed circular dishes, and pair two-handled oblong cake dishes; the cavetti and borders painted with colorful floral reserves, outlined with buff and gold foliage. Minor imperfections. [Lot.]

Collection of Marion Davies, Santa Monica, Calif.

[See illustration of part]

25- 291. PARIS CANARY YELLOW AND GOLD PORCELAIN CREAMER AND SUGAR BOWL *Circa* 1800

Bulbous creamer and two-handled covered sugar bowl; the former decorated with a gilded rim band of stylized leafage, the latter with colorful floral garlands. [Lot.]

292. The Hague Decorated Porcelain Two-Handled Oval Bowl
Circa 1770
Bulbous oval bowl with two shell-scrolled handles, and painted with ducks and fowl in their habitats, within a garlanded royal blue and gold border. Small handle repair, and chip. *Length* 10½ *inches*

293. 'Sèvres' Porcelain Covered Bowl, with Parcel-Gilded Wood Wall Bracket
Broad-mouthed, two-handled bowl and cover, reserved with colorful floral medallions heightened in gilding, and mounted in *bronze doré;* on black-painted and gilded bracket with gesso acanthus leaves. [Lot.] (*N. Y. Private Collector*) *Height of bowl* 8 *inches; of bracket,* 11½ *inches*

PAINTINGS

294. In the Pantry *P. van Schendel, Belgian:* 1806-1870
A young cook, wearing a brick red blouse, Dutch lawn cap and large straw hat, is seen resting her arm on a wicker basket; vegetables are scattered about. A candle in the centre foreground throws a soft light on the figure. Signed. (*N. Y. Private Collector*) *Panel:* 7¾ *x* 6½ *inches*

295. Tavern Interior
School of David Teniers the Younger, Flemish: XVII Century
Two boors are seated at a rustic table smoking clay pipes, another in a yellow vest, his back to the observer, leaning over the table. Standing beneath an arched doorway two rustics are conversing; a third one is seen leaning against a wall at the right. (*N. Y. Private Collector*)
Cradled panel: 10 *x* 13¾ *inches*

296. Afterglow *George Inness, N.A., American:* 1825-1894
Lofty trees are outlined before a sunset sky vanishing into dark clouds of the approaching night; a pond in the centre reflects the last light of day, which faintly illuminates a small house at the right. Signed. (*Eastern Art Museum*)
14½ *x* 12½ *inches*

297. Landscapes: Three Paintings *American School, circa* 1840-60
Pair of mountain scenes, one with cattle in pasture, signed L. Williams and dated illegibly, the other with a lake; and view of a town in a broad valley. [Lot.] 11¼ *x* 16 *inches and the pair, board:* 9½ *x* 14½ *inches*

85. 298. SOLITUDE *Henry Pember Smith, American:* 1854-1907
A placid pond, reflecting the setting sun, is overgrown with water lilies and reeds, and surrounded by bushes and trees. Signed. (*Bennett*) 12 *x* 16 *inches*

35. 300. THE OUTLOOK *Alexander H. Wyant, N.A., American:* 1836-1892
At the edge of a rock, a man is seen looking down into a distant valley far below, where ranges of mountains are discernible. Signed. (*N. Y. Private Collector*)
12 *x* 20 *inches*

40 - 301. A DULL PUPIL *M. W. Langlois, French: XIX Century*
At the right, the schoolmaster is seated at his desk reading from a book, holding a stick in his left hand; a little boy stands before him with a gesture of anguish, hiding an apple behind him, another pupil is seated at a low table. Signed.
21 *x* 17 *inches*

30 - 302. ADIRONDACK LANDSCAPE
William L. Sonntag, N.A., American: 1822-1900
Densely wooded steep rocks, from which cascades a little waterfall, are illuminated by the rays of the setting sun; on a knoll a group of woodcutters is discernible in the foreground. Painted in oval. Signed. (*Indiana Private Collector*) 12¼ *x* 17 *inches*

100 - 303. NAPOLEON IN HIS STUDY *J. W. Chapman, British: XIX Century*
The emperor in uniform is seen standing near an open fireplace, his left arm resting on the marble mantlepiece; he is looking towards a rose armchair at the right, upon which lies a lady's glove. Signed. 24 *x* 18½ *inches*

30 - 304. THE PASTURE *James M. Hart, American:* 1828-1901
A flock of sheep are seen grazing on luxuriant grass, where two tall elm trees grow before a light blue summer sky; rows of blue mountains are seen in the rear. Signed. 20 *x* 15 *inches*

70 - 305. RIVER LANDSCAPE *Edward Gay, N.A., American:* 1837-1928
A shallow stream winds into the foreground of a meadow; two small skiffs by the right bank, and in the distance, a cottage is visible behind trees. Signed. (*Bennett*) 16 *x* 24 *inches*

50 306. VIEW IN VENICE *N. Chartrens, French: XIX Century*
The Giudecca is seen rising out of the clear rippling water, barges and sailing vessels anchored at the pier; two gondolas at the left. Signed.
25¼ *x* 42½ *inches*

[NUMBER 307]

4/25

307. PEMBROKE CASTLE *Henry Dawson, British:* 1811-1878
A placid shallow river flows diagonally into the left foreground, two sailboats by the shore; on its rocky embankment rise the grey stone walls of a medieval castle, surmounted by a large round watchtower. Behind tall trees, atop a steep rock at the left, are towering ruins. 28 *x* 42 *inches*

[See illustration]

25

307A. GIPSIES RESTING *Johannes Hendrick Jurres, Dutch:* 1875-1930
Three horses are being led into a natural rock cave by a gipsy; at the right in the cave, an Indian clad in red jacket, yellow trousers and wide-brimmed hat is seated with his head bent down towards his hands. Signed. (*Zecke!*)
41 *x* 51 *inches*

20

308. SHIP IN A STORM *Frederick J. Hughes, American Contemporary*
A disabled sailing vessel, listing hard to port, is seen fighting a heavy gale and mountainous seas; dark gray clouds cover the sky. Signed. (*N. J. Private Collector*) 24 *x* 36 *inches*

100

309. MORNING HOUR *F. Kraus, Prussian: b.* 1826
Three-quarter-length figure of a young girl, seated in a Victorian armchair and looking into a mirror which she is holding in her right hand, the other touching her hair, which falls in full tresses over her neck. 42 *x* 32 *inches*

310. Mediterranean Landscape

August Wilhelm Leu, German: 1819-1897

A medieval castle is seen behind trees at the left; the rutted road, mounting from the foreground, is populated with fruit and vegetable vendors, a peasant woman, a donkey, and two Franciscan monks conversing. At the right, a glimpse of the blue Mediterranean is seen, bordered by palatial hotel buildings in bright sunlight. (*Eastern Art Museum*) 43 *x* 60 *inches*

311. The Education of a Prince *Munich School, XIX Century*

In an elaborate interior, cavaliers and a cardinal are watching a young child lying on a carpet, throwing balls at a group of lead soldiers; his governess and a wicker horse at the right. 31¼ *x* 48 *inches*

312. The Happy Mother *French School, XIX Century*

A young woman is seated to the right in *profil perdu;* she is looking down at a sleeping infant on her lap nestled to her breast; green drapes at either side. 22½ *x* 19 *inches*

313. Portrait of a Man *American School, circa* 1800

Head and shoulders of a middle-aged gentleman with graying hair and side-burns, dressed in blue coat with brass buttons, stock and an orange and black striped vest. Shaded blue and rose background. Octagonal.

Pastel: 25 *x* 18¼ *inches*

ORIENTAL LOWESTOFT PORCELAIN

314. Famille Rose 'Oriental Lowestoft' Porcelain Covered Bowl *Late XVIII Century*

Modeled in the form of a pomegranate with gilded floriform and rustic handles; and painted with exotic birds amid flowering plants, the cover further enhanced with relief-molded pomegranates. *Length* 7 *inches*

315. Oriental Lowestoft Porcelain Part Tea and Coffee Service *XVIII Century*

Six each of demitasses, handleless teacups and saucers; teapot, creamer, waste bowl, and a cake plate. Painted in puce with detached floral sprays and bouquets of blossoms. Minor imperfections. [Lot.]

316. Set of Four Oriental Lowestoft Armorial Porcelain Cabinet Cups and Saucers *XVIII Century*

Small cup and saucer centring a foliated coat of arms with crest, and painted in the *famille rose* enamels with detached floral sprigs, within stylized borders. Minor repairs.

[See illustration of one]

TOP ROW: NUMBERS 316-317-318
CENTRE: NUMBERS 319 AND 320
BELOW: NUMBERS 322-321-322

130—

317. ORIENTAL LOWESTOFT PORCELAIN SMALL BOAR'S HEAD TUREEN
XVIII Century

Naturalistically modeled black head of a tusked boar as crest, with torsed neck, and rose pink snout. *Length* 6¼ *inches*

From Philip Suval, Inc., New York

[See illustration]

67

50- 318. THREE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN BOWLS WITH STANDS *Circa* 1800

Centring coats of arms with mottoes and crests, one pair with coronet; within diapered cobalt blue rim bands. [Lot.] *Diameter of stands* 6¼ *inches*

[See illustration of one]

170- 319. TWELVE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN DINNER PLATES *Circa* 1815

Centring an ermine-mantled coat of arms with motto, within diapered cobalt blue rim bands. *Diameter* 9¾ *inches*

From Philip Suval, Inc., New York

[See illustration of one]

70- 320. TWELVE ORIENTAL LOWESTOFT ARMORIAL PORCELAIN SOUP PLATES *Circa* 1815

Matching the preceding. Minor imperfections. *Diameter* 9¾ *inches*

From Philip Suval, Inc., New York

[See illustration of one]

60- 321. FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*

Painted with domestic scenes alternating with landscape views, within scrolled cartouches; the interior with a peony sprig. *Diameter* 9 *inches*

[See illustration]

100- 322. PAIR FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN BEAKER VASES *Late XVIII Century*

Cylindrical vase with flaring lip, molded in relief with panels of grapevines and squirrels, and painted with flower-filled urns and butterflies. Small rim chips. *Height* 10 *inches*

[See illustration]

45- 323. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN BOWL *Late XVIII Century*

Painted with groups of Chinese figures, and two *rouge de fer* and gold diapered cartouches centring floral reserves, the interior with a spray of blossoms. *Diameter* 9¼ *inches*

Illustration of numbers 318 *to* 322 *inclusive appears on the preceding page*

AT TOP: NUMBER 326
CENTRE: NUMBER 324
BELOW: NUMBER 325

80—

324. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' RETICULATED PORCELAIN PLATTERS *Circa* 1820

Rosette-molded basketry-pierced oval border, the centre painted with two Chinese mothers and their children in a garden terrace. (*Zeckel*)

Length 11¾ *inches*

[See illustration]

175- 325. Pair Famille Rose 'Oriental Lowestoft' Porcelain Covered Lotiform Bowls with Stands *XVIII Century*

Petal-molded bowl, dome cover and stand with undulating rim applied with nelumbian twigs, and painted with birds and flowering shrubs. Minor imperfections. (*Zeckel*) *Length* 11 *inches*

[See illustration]

70- 326. Famille Rose 'Oriental Lowestoft' Porcelain Tea Service *Late XVIII Century*

Globular teapot, pyriform covered creamer, sugar bowl, waste bowl, and eight cups in two designs, with four saucers. Finely painted in the *famille rose* colors and gilding with genre scenes and aubergine landscapes; rim chips. [Lot.] (*Zeckel*)

[See illustration of part]

30- 327. Pair Famille Rose 'Oriental Lowestoft' Porcelain Plates *Late XVIII Century*

Octagonal border of diapered lappets, the centre painted with a fishing scene. Together with a *bleu-verte* bottle. Minor chips. (*Zeckel*) *Length* 9 *inches*

40- 328. Canton Green and Gold Porcelain Covered Pitcher *Circa* 1830

With gilded *Fu*-lion finial and palmette-molded handle terminals; jade green floral motives. Minor imperfections. (*N. Y. Private Collector*) *Height* 10¾ *inches*

80- 329. Pair Famille Rose 'Oriental Lowestoft' Porcelain Oval Platters *Circa* 1820

The valanced border sketched with floral motives, the centre with a group of youths on a lakeside terrace. (*Zeckel*) *Length* 15½ *inches*

125- 330. Famille Rose 'Oriental Lowestoft' Porcelain Four-Piece Vase Garniture *Circa* 1800

Two beakers and two covered baluster vases; diapered iron red ground reserved with blue and white floral motives and 'rococo' borders, enclosing *famille rose* landscapes with Chinese genre figures. Minor imperfections. [Lot.] (*Zeckel*) *Heights* 13¼ *and* 14½ *inches*

[See illustration of three]

Illustration of numbers 325 *and* 326 *appears on the preceding page; of number* 330 *on page* 90

331. Oriental Lowestoft Reticulated Porcelain Figural Centrepiece *Late XVIII Century*
Oval reticulated basket painted with flowers, and surmounting a tree trunk base encircled by two nude figures of youths upholding an iron red and gold drapery. Minor imperfection. *Height* 15 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

332. Set of Eight Octagonal Brass Cabinet Handles *American, circa* 1815
Patera back plate ornamented with three leaf collars, the drop handle with a continuous pearl chain. (*N. Y. Private Collector*)

333. Pair Victorian Ruby Glass and Statuary Marble Cornucopia Vases
Graceful cornucopia vase, arising from an ormolu gauntleted hand; marble base. Together with a gold-decorated ruby glass toilet bottle, minor chips. [Lot.] (*N. Y. Private Collector*) *Height* 6¾ *inches*

334. Pair Vieux Paris Porcelain Cachepots with Figural Decoration
Tapering round cachepot with pale green ground, colorfully decorated with garlanded vignettes of a small girl and her companion with *billet doux*. (*Kraeer*) *Height* 6½ *inches*

335. Pair Queen Anne Brass Candlesticks *English, Early XVIII Century*
Quadrangular pillar with urn socket, on dished and stepped octagonal foot. (*N. Y. Private Collector*) *Height* 7¼ *inches*

336. Cut Glass Circular Fruit Bowl *English, circa* 1820
Goblet-form scalloped bowl, cut with fan, *diamanté* and strawberry motives. *Diameter* 8¼ *inches*

337. Sheraton Finely Inlaid Yewwood Octagonal Tea Caddy *English, circa* 1800
With hinged box lid, opening to a pair of covered wells; finely inlaid on all sides with lozenge-chain panel bandings. With ivory mixing spoon. *Length* 7¾ *inches*

[See illustration on page 32]

240

338. Pair Regency Jasper Ware and Crystal Lustre Candlesticks Mounted in Gilded Bronze

Beaded pedestal base inset with blue and white jasper ware depicting a classic elegiac vignette, and supporting a *diamanté*-cut *bobêche* and stellate grea tray, hung with lustres. (*N. Y. Private Collector*) *Height* 11 *inch*

From Arthur S. Vernay, Inc., New York

[See illustration]

40

339. Pair White Overlay Rose Pink Glass Lustre Vases

Baluster shaft surmounted by a blossom-form bowl hung with clear gla faceted lustres; the whole cut with elongated thumbspots and panels.

Height 12¼ *inch*

85

340. Pair Regency Bronze and Ormolu Lustre Candlesticks

English, circa 18

Classically draped japanned bronze female figure surmounting a tiered ci cular base; and supporting a pierced ormolu 'honeysuckle' parasol and cand holder, the former hung with lanceolate prism lustres. Together with a pa George IV brass baluster candlesticks. [Lot.] *Height* 9 *inch*

50

341. Colonial Ebony and Boxwood Mariner's Sea-Quadrant

A. Lamb, New York, N. Y., dated 174

Ebony frame inlaid with ivory lozenge motives and a label inscribed *Made b A. Lamb in New York for Mr. Solomon Davis 1747,* the two arcs in boxwoo neatly engraved with calibrations. With three ebony graduated staffs; four bo wood fittings; and an original copy of *The Mariner's New Calendar,* wi instructions, 12mo., full brown calf, hinges broken, and lacking title pag [Lot.] (*N. Y. Private Collector*)

125

342. *Charles X Bronze and Bronze Doré Figural Mantel Clock

French, circa 18

Case in the form of a cotton bale, flanked by a leaning stevedore, a barre paddle and anchor; chamfered oblong base plaqué with a figural panel a trophies, allegorical of Commerce. Striking movement. *Height* 14½ *inch*

[See illustration]

45

343. Two Old Etched Glass Hurricane Shades

Bobbin-shaped with ruby rim, etched with floral sprays and stellate motiv respectively. *Height* 23 *inch*

Illustration of number 338 *appears on page* 35; *of number* 342 *on page* 99

[NUMBER 344]

900—

344. BRONZE GROUP: CHEYENNE

Frederic Remington, A.N.A., American: 1861-1909

A Cheyenne Indian brave brandishing spear and switch, a shield slung at his back, astride a galloping horse portrayed with all four legs clear of the ground. Signed, and inscribed on the irregular oval base, *Copyright by Frederic Remington.* Cast by the Roman Bronze Works, N. Y.; rich dark patina. (*N. Y. Private Collector*) *Height* 20½ *inches*

[See illustration]

35—

345. CHERRYWOOD COURTING MIRROR WITH FRET-SCROLLED CREST

American, XVIII Century

Upright molded frame enclosing the mercury plate, surmounted by a fret-scrolled cresting. (*N. Y. Private Collector*)

Height 18 *inches; width* 10½ *inches*

70

346. Pair William IV Ormolu and Black-Painted Tôle Lustre Candelabra *English, circa* 18
Ring-turned knopped shaft with ball and flame finial, supporting two scroll candle arms, the wire-form canopies hung with lanceolate prism lustres; square base with bun feet. *Height* 11¼ *inch*

160

347. *Parcel-Gilded Mahogany Banjo Clock with Eglomisé Panels *American, Early XIX Centu*
Gilded brass eagle-and-globe finial surmounting the dial, the cable-molde shank and pendulum door inset with *églomisé* panels, the latter centring a harb scene; gilded pendant restored. *Height* 24 *inch*

120

348. Pair Bell Metal Beehive-Top Andirons *American, Late XVIII Centu*
Columnar shaft with pedestal-form socle, and scrolled supports finishing snake feet; conforming stop. (*N. Y. Private Collector*) *Height* 19¾ *inch*

Note: A similar pair of andirons, in brass, is exhibited in the American Wing of the Metropolitan Museum of Art, New York.

70

349. Delft Blue and White Faïence Plaque and Three Vases *XVIII Centu*
English Delft plaque sketched with garden shrubbery; and three Dutch octa onal baluster vases with onion-bulb mouths, with bird and floral motive Minor imperfections. [Lot.] (*Zeckel*)
Height of vases 12 *inches; diameter of plaque* 13½ *inch*

90

350. Pair Cut Glass and Crystal Lustre Three-Light Candelabra
Columnar footed shaft with median bowl supporting two scrolling cand arms and a central standard with urn-shaped candle holders; hung with facete prism lustres. Fitted for electricity. *Height* 17 *inch*

160

351. Pair Bohemian Cut Ruby Glass Vases, Mounted as Lamps
Ovoid urn and circular base cut with boldly executed blossoms and leafa within elongated thumbspots. Fitted for electricity, with shades.
Height 34 *inch*

40

352. Embroidered Geographical Sampler *American, dated* 181
Worked in black and gold silks with the conjoined Eastern and Western hem spheres, in an écru linen ground; signed Eleanor Braine and dated 1814. Son imperfections. Framed. 14 *x* 24½ *inch*

[354] [353] [354]

225

353. Fine George II Black Lacquer Chiming Clock

Daniel & Thomas Grignion, London, c. 1730

Plain case with bell top, in ebony lacquer finish, ornamented with gilded metal moldings, spandrels and urn finials surrounding a carrying handle at the crest. Gilded brass dial with silvered chapter ring, strike-silent, calendar aperture and pendulum sweep, inscribed *Dan. & Thos. Grignion from the Late Mr. Quare, London.* Finely engraved back plate. Striking movement; pull-cord repeater operating a six-bell chime. (*N. Y. Private Collector*) *Height* 19¾ *inches*

Note: Daniel and Thomas Grignion were associated with Daniel Quare, one of the most famous clockmakers, and the intricate works of the present example well indicate training received under this great master. The quality of the ebonized finish, resembling lacquer in its depth rather than the more common thin surface, is no doubt accounted for by the fact that the Grignion brothers are supposed to have executed the finishes on the

[*Continued*

Number 353—*Concluded*]

clocks produced by Quare. The present clock, or an exactly similar example, is illustrated in Cescinsky & Webster, *English Domestic Clocks,* London 1913, p. 283, fig. 306.

From Percy Webster, London

Collection of Henry Blank, Parke-Bernet Galleries, Inc, 1949

[See illustration on the preceding page]

50 354. Pair Red Porphyry and Marble Columnar Candlesticks

English, circa 182(

Octagonal banded marble shaft surmounting a molded dome base, and supporting an urn-shaped candle holder. Minor chips. *Height* 15 *inche*

[See illustration on the preceding page]

70 355. Pair Five-Color Porcelain Statuettes of Boys Mounted as Lamps *Yung Chêng*

Smiling figure of a boy with infloriated scale blue sash, holding a lotus, re paired. Fitted for electricity, with shade and carved ivory figural finial. (*N. Y Private Collector*) *Height* 22 *inche*

200 356. Decorated Light Blue Overlay Glass Lustre Chandelier

Columnar shaft springing from a circular bowl with bell pendant and fitted witl four S-scrolled candle arms in cut clear glass with lily-form *bobêches;* painte with pink roses within spiraled borders of gilded 'jewels' and hung with bea festoons and faceted prism lustres. Fitted for electricity.

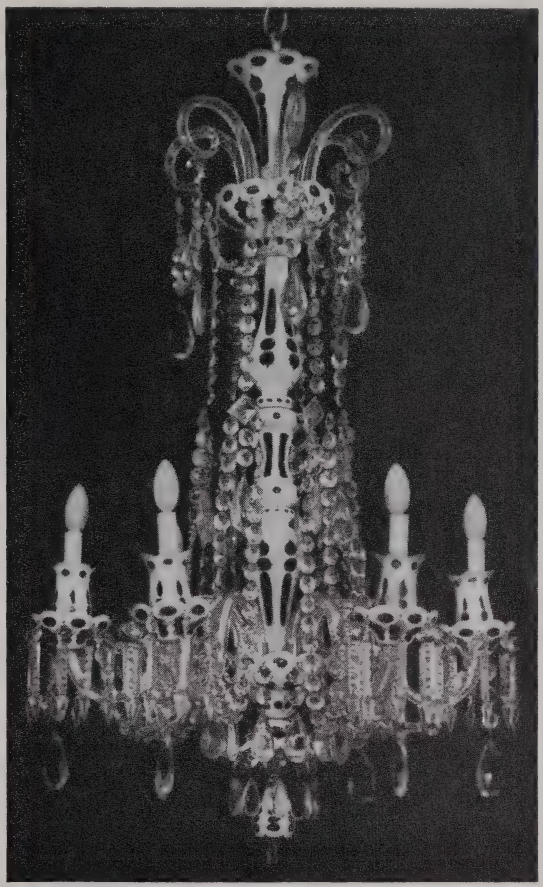
Diameter 19½ *inche*

60 357. *Louis Philippe Bronze and Bronze Doré Figural Mantel Clock *French, circa* 184

Bronze figure of a maiden in pleated skirt holding a dove to her cheek, seate upon rockery and surmounting a cartouche-shaped case richly wrought witl leafage and inset with two Sèvres porcelain plaques painted with flowers; th drum clock with striking movement. Minor imperfections. *Height* 15 *inche*

60 358. Victorian Gilded Brass and Crystal Lustre Candelabra Garniture *Dietz Bros. & Co., New York, circa* 184

Three-light candelabrum and a pair of candlesticks, the shaft molded in the form of a cavalier and his female companion, the foliated *bobêches* hung with prism lustres; stepped tapestry marble bases. Minor imperfections. [Lot.] (*N. Y Private Collector*) *Heights* 15 *and* 19¼ *inche*



275

[NUMBER 359]

359. WHITE OVERLAY AND EMERALD GREEN GLASS LUSTRE CHANDELIER
Baluster shaft supporting six clear candle arms with blossom-form candle holders cut with panels and thumbspots; the summit with a cluster of six crozier arms. All hung with bead festoons and faceted pendeloques. Fitted for electricity. *Diameter* 24 *inches*

125

[See illustration]

360. OLD ROUEN FAÏENCE WALL FOUNTAIN AND LAVABO
Pyriform fountain with shell- and-dolphin finial, dome cover, and semicircular basin having female mask handles; sketched with floral cartouches and lappets in cobalt blue, ochre yellow and green. Small repair to cover. Has shaped wood wall bracket. (*Kraeler*) *Height* 38½ *inches*

70—

362. Famille Rose Porcelain Baluster Vase Mounted as Lamp

Colorfully decorated in *famille rose* enamels with a scene of female equestrian figures performing before an official. Fitted for electricity, with shade and carved ivory finial. (*N. Y. Private Collector*)

Height 25½ *inches*

80—

363. Famille Rose Porcelain Oviform Vase Mounted as Lamp

Painted in pastel-colored enamels with cartouches depicting a sage fishing, and a dignitary greeting a female boating figure; small repair. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 27 *inches*

130—

364. Regency Mahogany and Brass Bucket

English, circa 1820

Oval bucket with brass bail handle, hoops and liner. (*N. Y. Private Collector*)

Height 18½ *inches*

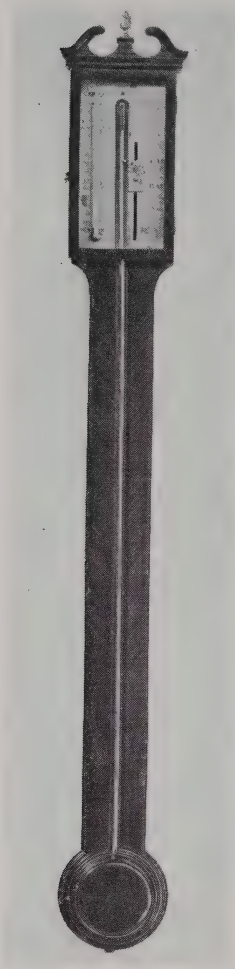
From Arthur Vernay, Inc., New York

30—

365. Two Early Federal Mahogany Hanging Cabinets with Stencil Decoration

Clock cases fitted as vitrines.

Height 35 *inches; width* 16 *inches*



[number 366]

100—

366. George III Mahogany Wall Barometer

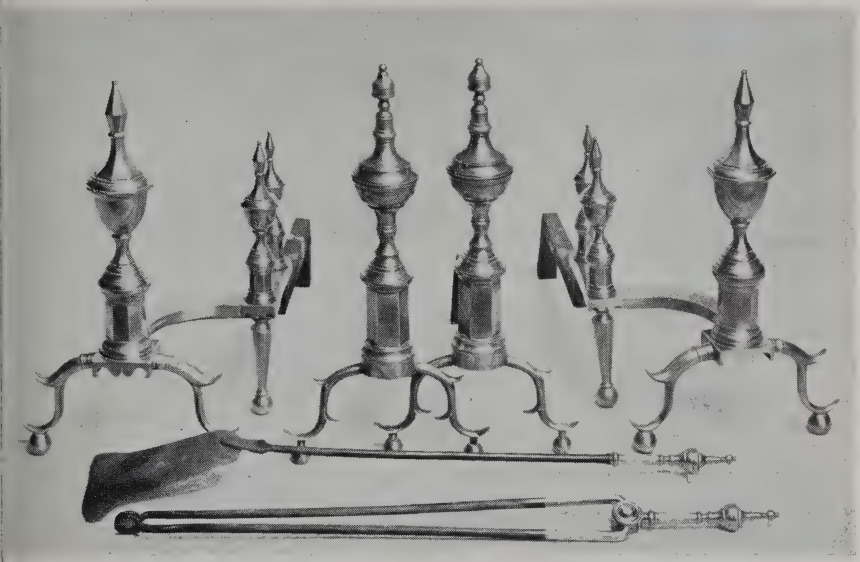
J. Pastorelli & Co., London, c. 1790

Post-type with scrolled pediment centring an ormolu cone finial, the silvered barometer dial with variance indicator, and thermometer. (*N. Y. Private Collector*)

Height 38 *inches*

From H. Laird Britton, London

[See illustration]



[NUMBERS 367 AND 368]

225—

367. PAIR FINE BRASS STEEPLED THREE-URN ANDIRONS

American, Late XVIII Century

With octagonal pedestal-form shaft supporting a conforming steepled urn, and ncurved bracket arm surmounted by two matching graduated stops; on front crolled and spurred supports with globe feet, and median round tapered support with globe foot. (*N. Y. Private Collector*) *Height* 23¾ *inches*

rom William H. Jackson Co., New York

[See illustration]

150—

368. PAIR BRASS URN-TOP ANDIRONS, WITH MATCHING SHOVEL AND TONGS

American, Late XVIII Century

ndiron with hexagonal pedestal-form shaft surmounted by a steepled urn top, n scrolled and spurred supports with ball feet; and shovel and tongs with atching handles. [Lot.] (*N. Y. Private Collector*) *Height* 25¼ *inches*

70—

[See illustration]

369. REGENCY MAHOGANY BEDSTEPS *English, circa* 1830

With two ogee risers, and three treads inset with green baize, the two upperost hinged; turned supports. *Height* 26 *inches; length* 30 *inches*

[NUMBER 370]

80-

370. TURNED MAHOGANY CHILD'S CRADLE *New England, XVIII Century*
With lateral vase-turned standards surmounted by urn finials, joined by a bow-shaped traverse, and supporting a semi-cylindrical open-slatted cradle; the flat-arched bridge feet joined by a double bar stretcher. Three slats and central finial missing. (*N. Y. Private Collector*) *Height* 38 *inches; length* 43 *inches*
From Israel Sack, Inc., New York

[See illustration]

220

371. PARCEL-GILDED MAHOGANY BANJO CLOCK WITH EGLOMISÉ PANELS
American, Early XIX Century
With gilded eagle finial, and base hung with spherules, the *églomisé* shank and pendulum door panels decorated with American eagles and shields; the dial inscribed *Aaron Willard*. Restored. (*N. Y. Private Collector*)
Height 43 *inches; width* 10½ *inches*

[NUMBER 372]

230

372. *SILVER-PLATED PIECRUST TABLE IN THE GEORGIAN TASTE
Circular piecrust-molded top with leaf-wrought rim and engraved centre; on ring-turned baluster shaft with tripod supports terminating in snake feet.
Height 23½ inches; diameter 19¼ inches

55

[See illustration]

373. CHIPPENDALE CARVED MAHOGANY AND JARDINIERE VELVET STOOL
With upholstered seat covered in jardiniere velvet; foliage-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*)
From Charles of London, New York

40 — 374. George III Celestial Globe on Mahogany Tripod Stand
J. W. Newton, London, dated 181
Newton's fifteen-inch celestial globe, revolving in its recorded table, the stan with turned pillar and tripod. Some imperfections. *Height* 41 *inche*

110 — 375. Chippendale Carved Mahogany Armchair
English, XVIII Centur
Open cable-molded back with serpentine crest rail and pierced vase splat, ope scroll arms with voluted terminals overhanging incurvate supports; slip sea covered in jacquard fabric, on chamfered square legs with recessed stretche Some careful restoration.

75 — 376. Sheraton Inlaid Satinwood Oval Occasional Table
The crossbanded top inlaid with a sectored fan medallion and central she patera, conforming banded frieze and square legs; castered. (*N. Y. Privat Collector*) *Height* 29½ *inches; length* 30 *inch*

40 — 377. George III Mahogany Two-Tier Stand
English, Late XVIII Centur
With valanced top, and median shelf containing a drawer, the quadrangul uprights joined by a pierced cross-stretcher.
Height 33½ *inches;* 14½ *inches squa*

50 — 378. Georgian Carved Mahogany Pole Screen, in Fine Eighteenth Century Petit Point
Banner with rosette-carved molding, and panel of fine eighteenth century *pet point* worked in colored wools with a grape arbor framing a landscape meda lion depicting a shepherdess and her flock, birds and insects against a sk blue ground, small restoration; on carved tripod standard.
Height 5 *feet* 3 *inches; width* 23½ *inch*

70 — 379. Regency Fruitwood and Caned Tub Chair *Circa* 18
Molded and serpentine-arched horseshoe back, and bowed seat fitted with ca ing; on round fluted and tapered legs.

380. Phyfe Carved and Inlaid Mahogany Card Table
American, circa 18
70 — Hinged clover-leaf top with inner wood surface, over a banded frieze, and fo leaf-collared supports centring a pineapple ornament, the plinth with cant and leaf-carved splay legs finishing in brass paw feet and casters. Some impe fections. *Height* 29 *inches; length* 36 *inch*

381. Carolean Brass Twelve-Light Chandelier
Baluster shaft with globe pendant, supporting twelve scrolled and spurred candle arms arranged in two tiers. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Diameter* 28 *inches*
From Charles of London, New York

382. Regency Ajouré Brass Hearth Fender
English, Early XIX Century
Semi-elliptical fender having frieze pierced with *adossés* griffins and anthemion ornament, and developing lateral plateaux with tool rests. *Length* 52 *inches*

383. Sheraton Inlaid Mahogany Card Table *English, circa* 1800
Oblong shaped and hinged top opening to a green baize panel, the conforming banded frieze containing a central projected drawer; quadrangular legs finished with spade feet. *Height* 29½ *inches; length* 36 *inches*

384. Sheraton Mahogany Three-Tier Dumbwaiter
English, Early XIX Century
Ring-collared standard, on splayed and castered tripod; supporting three graduated and dished trays, one repaired. (*Kraeler*)
Height 25½ *inches; diameter* 26 *inches*

385. Chippendale Carved Mahogany Pedestal Writing Desk
Oblong top edged with a carved leaf molding, over a central cockbeaded drawer, and eight conforming pedestal drawers enhanced with ormolu bail handles; plinth base with carved ribbon-and-rosette moldings. Small repairs. (*N. Y. Private Collector*) *Height* 31½ *inches; length* 49½ *inches*
From Charles of London, New York

386. Sheraton Mahogany Small Slant-Front Writing and Reading Desk, on Stand *English, Late XVIII Century*
With hinged slant lid opening to serve as a book rest, and again to a green baize writing panel, over a double-sided fitted writing drawer and shallow drawer; molded table stand with square tapered legs.
Height 34¾ *inches; width* 19½ *inches*

[See illustration on the following page]

[NUMBER 387] [NUMBER 386]

400

387. SET OF FOUR HEPPLEWHITE CARVED MAHOGANY AND ROSE DAMASK SHIELD-BACK SIDE CHAIRS WITH PRINCE OF WALES' PLUMES

English, Late XVIII Century

Open shield back having crest rail carved with foliations, over a pierced splat carved with drapery festoons and a guilloche collar, centring Prince of Wales' plumes, slip seat covered in rose damask; serpentine front rail with molded quadrangular legs, joined by a recessed seretcher.

[See illustration of one]

[NUMBER 388]

STAFFORDSHIRE HEN DISH: NUMBER 64

388. CHIPPENDALE MAHOGANY SERPENTINE CARD TABLE

English, XVIII Century

Serpentine hinged top with molded edge, opening to a green baize panel, over a conforming cross-grained frieze, and four molded and chamfered legs, both of the rear legs operating as gates. *Height 29 inches; length 35¾ inches*

[See illustration]

389. CHIPPENDALE MAHOGANY SERPENTINE CARD TABLE

English, XVIII Century

Companion to the preceding.

[NUMBER 390]

380

390. CHIPPENDALE MAHOGANY SERPENTINE-FRONT URN STAND WITH CABRIOLE LEGS *English, XVIII Century*

Exceptionally attractive and rare small table, edged with a narrow gallery, and with valanced frieze, over molded and gracefully shaped cabriole legs, joined by a conformingly shaped and fret-pierced cross-stretcher. (*N. Y. Private Collector*) *Height 27 inches; depth 13¾ inches*

From Charles of London, New York

[See illustration]

[NUMBER 391]

325—

391. FINE QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
English, Early XVIII Century

With back and seat covered in early eighteenth century baroque floral needlepoint, the former worked in colored wools and silk with figure of a warrior bedecked with garlands by three maidens, open scroll arms with terminals overhanging incurvate supports; on cabriole legs terminating in claw-and-ball feet. (*N. Y. Private Collector*)

From Charles of London, New York

[See illustration]

[NUMBER 392]
STAFFORDSHIRE STATUETTES: NUMBER 67
SHERATON DRESSING MIRROR: NUMBER 141

400—

392. SHERATON FINELY INLAID ROSEWOOD SOFA TABLE

English, Late XVIII Century

Oblong top with lateral drop leaves, two frieze drawers and rear mock drawers with ormolu knob handles, on lateral supports with open brackets, and scrolled splay legs finished with toecaps and casters; all surfaces finely inlaid with panel bandings and stringing lines. *Height* 28 *inches; length open* 5 *feet*

[See illustration]

90

393. EARLY GEORGIAN MAHOGANY CARD TABLE

English, Early XVIII Century

Serpentine hinged top opening to a baize panel, money pockets and candle discs, over a frieze drawer, and cabriole legs with claw-and-ball feet.

Height 29 *inches; length* 33¼ *inches*

[NUMBER 394]

394. EARLY GEORGIAN CARVED AND GILDED WOOD AND GESSO PIER MIRROR
English, Early XVIII Century

Upright crossetted and leaf-ornamented frame enclosing a beveled mercury plate, with later tasseled drapery pendant, the conforming scrolled pediment centring an eagle-head cartouche, over a winged cherub head; matching valanced base formerly fitted with candle arms, centring a scallop shell. (*N. Y. Private Collector*) *Height* 55½ *inches; width* 30½ *inches*

From Charles of London, New York

[See illustration]

[NUMBERS 395 AND (VASE GARNITURE) 330]

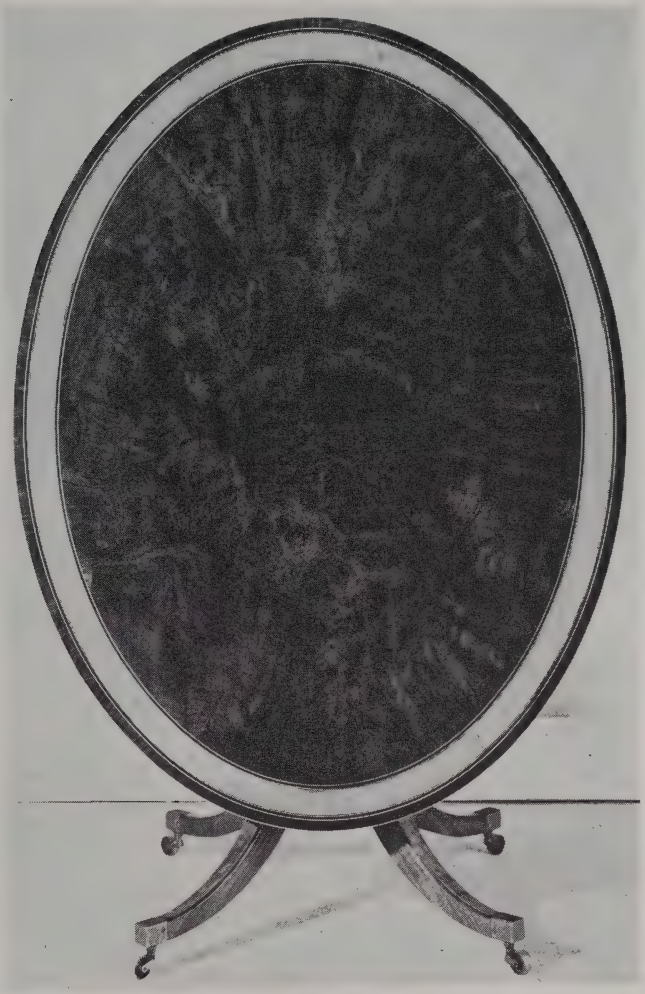
225

395. CHIPPENDALE WALNUT CHEST OF DRAWERS

American, XVIII Centur

Oblong with molded edge, over two small and three long graduated drawe finished with thumb moldings, fitted with oval patera brasses and bail handle and flanked by inset quarter-round fluted stiles; scrolled ogee-bracket fee Some repair. (*N. Y. Private Collector*) *Height* 36 *inches; length* 39 *inch*

[See illustration]



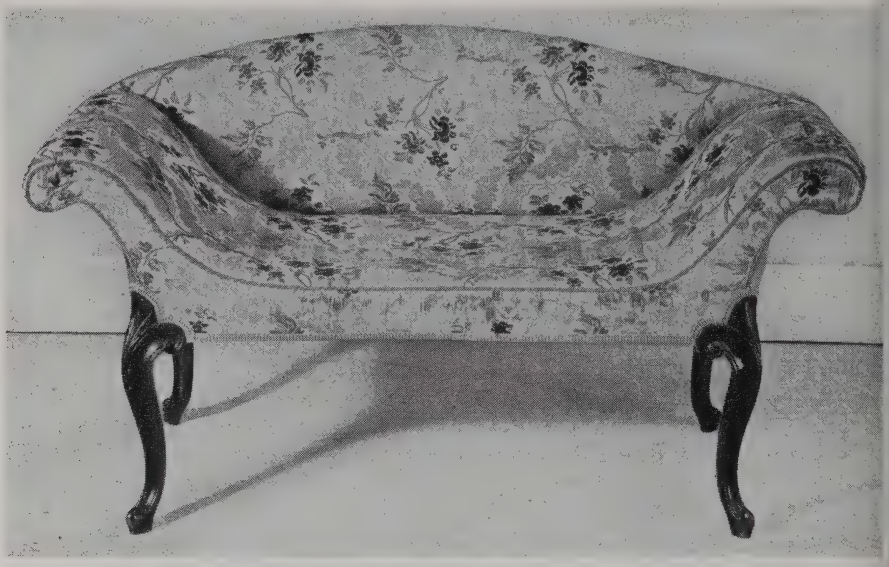
500

[NUMBER 396]

396. FINE SHERATON INLAID MAHOGANY OVAL TILTING-TOP BREAKFAST TABLE *English, Late XVIII Century*

Oval top with multiple panel borders, framing a surface of unusually rich crotch-grain mahogany, in one piece, with plum-pudding and swirl markings, and with original handsome ormolu spring handle and quadrant beneath; tilting over a turned column, and conformingly paneled tetrapod, terminating in brass toecaps and wheel casters. *Height 28½ inches; length 54 inches*

[See illustration]



[NUMBER 397]

475

397. RARE FRENCH HEPPLEWHITE CARVED MAHOGANY AND CREAM SILK BROCADE LOVE SEAT *English, XVIII Century*

With gracefully dipped and outscrolled seat, and arched back covered in worn cream silk brocade, the four 'French' cabriole legs carved with scrolls and a shell bracket, and terminating in matching scrolled feet. *Length* 55 *inches*

Exhibited at the Antique Dealers' Fair, Grosvenor House, London, 1948

[See illustration]

975

398. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT WING CHAIR *English, Early XVIII Century*

With arched back, winged outscrolled sides, and seat covered in antique *tête de nègre* foliage needlepoint, centring floral cartouches and a *petit point* figural panel; cabriole front legs, the rear legs in beech. Some restoration to needlepoint and frame. (*N. Y. Private Collector*)

From Charles of London, New York

[NUMBER 399]

900—

399. SET OF SIX CHIPPENDALE FINELY CARVED MAHOGANY AND FIGURED VELOURS SIDE CHAIRS *English, XVIII Century*

Open back having serpentine crest rail edged with shirred ribbon ornament, the terminals carved with scrolling floral stems, over a pierced and arcaded splat ornamented with quatrefoils and leaf scrolls; upholstered seat covered in multicolored velours, on chamfered square legs carved with conforming fret ornament, and joined by a recessed stretcher. Some careful repair and restoration. (*Brixey*)

From French & Co., Inc., New York

210—

[See illustration of two]

400. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

Circular top with piecrust edge, tilting over a cable-fluted and spirally gadrooned pillar, and leaf-carved tripod terminating in claw-and-ball feet. (*N. Y. Private Collector*) *Height 28 inches; diameter 27 inches*

From Charles of London, New York

60 — 401. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Type of the preceding, but varying in design, and having scalloped top edged with shell ornament. *Height 28 inches; diameter 32¼ inches*

110 — 402. CHIPPENDALE MAHOGANY PEMBROKE TABLE
American, XVIII Century
Oblong top with frieze drawer, and two drop leaves; on canted square legs with cross-stretcher. (*N. Y. Private Collector*)
Height 28¼ inches; length open 34 inches

850 — 403. RARE CHIPPENDALE SHELL-CARVED MAHOGANY YOKE-FRONT SLANT DESK WITH GADROONED BASE *New England, XVIII Century*
With slant lid centring a recessed shell lunette, and enclosing a stepped interior with three matching small drawers, arcaded pigeonholes, and pilaster compartments, over four yoke-shaped and graduated long drawers, fitted with handsome willow brasses and bail handles; conforming molded base with spirally gadrooned central pendant and four scrolled ogee-bracket feet. (*N. Y. Private Collector*) *Height 42¾ inches; width 41¼ inches*

Note: The gadroon ornament on the bracket feet and central pendant of this handsome desk is an unusual and refined feature to find in New England work of the Chippendale period. One other slant desk with a variation of this feature is described and illustrated in *Antiques*, November, 1944, pp. 262-3, where attention is also drawn to a later chest with this feature, used by Capt. George Crowninshield on his yacht *Cleopatra's Barge*.

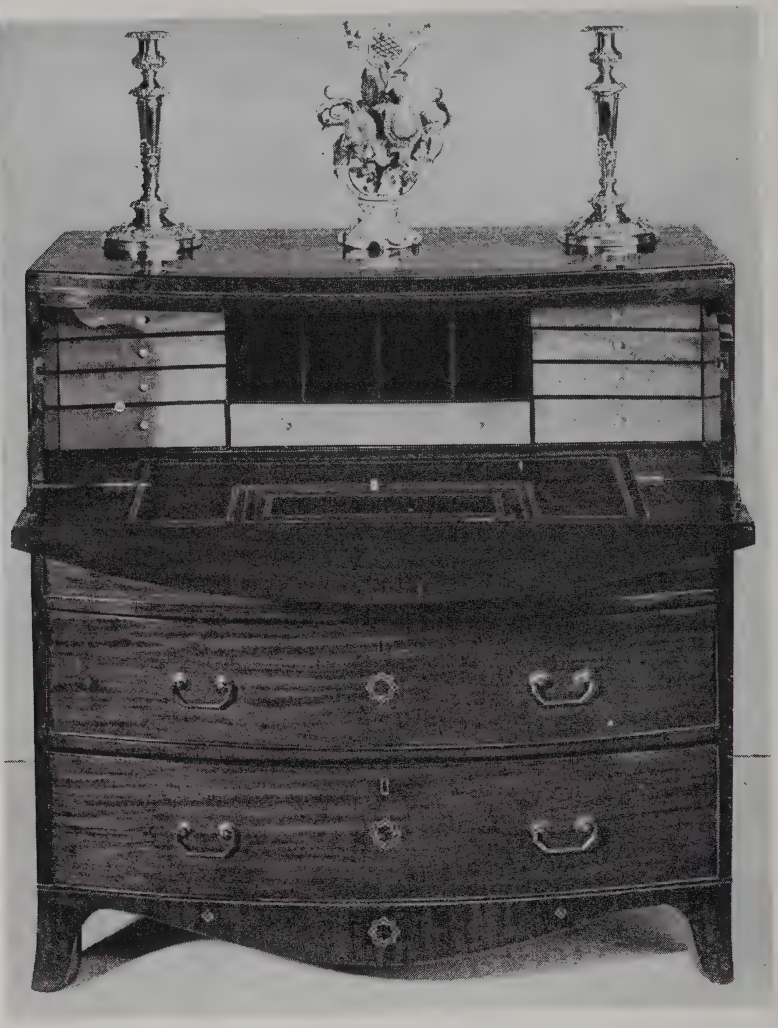
[See illustration]

70 — 404. SHERATON TURNED MAHOGANY DROP-LEAF BREAKFAST TABLE
American, circa 182
Oblong top with two deep drop leaves supported on fly brackets, the frame with ring-collared and vertically molded legs. (*Newton*)
Height 27¾ inches; length open 59½ inches

Pdeach

405. GEORGE II CARVED MAHOGANY AND CRIMSON VELVET UPHOLSTERED EASY CHAIR *English, XVIII Century*
With canted back, closed serpentine-scrolled sides, and seat covered in antique crimson velvet; on four cabriole legs, those in front richly carved with leafage and terminating in matching whorl feet. Frame restored, one arm loose. (*N. Y. Private Collector*)
From Charles of London, New York

[NUMBER 403]



[NUMBERS 406, 250 (CANDLESTICKS) AND 285 (VASE)]

325

406. SHERATON INLAID MAHOGANY BOW-FRONT SECRETARY CHEST OF DRAWERS *English, Late XVIII Century*

With shallow banded frieze, over a convex drawer with fall-front opening to a finely fitted interior, and tooled crimson leather panel centring a matching easel, three conforming cockbeaded drawers below fitted with ormolu semi-octagonal bail handles; valanced base with French bracket feet. The drawers and base inlaid with stellate and lozenge paterae. *Height* 40¼ *inches; width* 39 *inches*

425—

407. Queen Anne Walnut Marquetry Tall-Case Clock

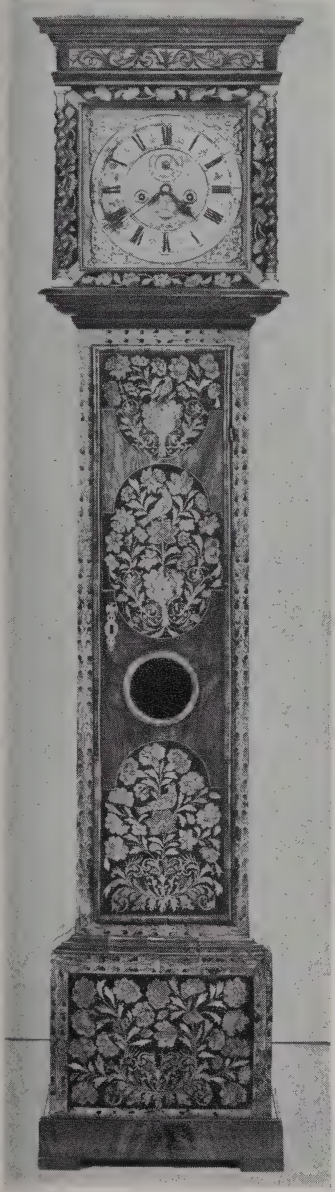
Anthony Hodges, Portsmouth, circa 1705

Molded case inlaid with leaf borders, and panels of floral marquetry and birds, the hood with cornice over spiraled colonnettes, and enclosing a gilded dial with ormolu cherub-and-crown spandrels, silvered chapter ring, minute circle and calendar aperture. Striking movement. (*N. Y. Private Collector*)

Height 6 *feet* 11 *inches; width* 19 *inches*

From Charles of London, New York

[See illustration]



[NUMBER 407]

50—

408. Sheraton Inlaid Mahogany Small Settee *New England, XIX Century*

With back, side panels and seat covered in old rose fabric, the arms inlaid with string bandings; scrolled terminals over round vertically reeded vase supports, paneled dies, and conforming legs. (*N. Y. Private Collector*)

Length 5 *feet* 1 *inch*

35—

409. William and Mary Carved and Turned Walnut and Crimson Velvet Upholstered Armchair *Circa* 1700

Turned and stretchered scroll-arm frame with leaf-carved terminals, the seat and back panel covered in old crimson velvet. (*N. Y. Private Collector*)

From Charles of London, New York

[NUMBER 411]

30

410. WILLIAM AND MARY CARVED AND TURNED WALNUT AND CRIMSON VELVET UPHOLSTERED ARMCHAIR *Circa* 1700

Type of the preceding, but larger, and varying in design. (*N. Y. Private Collector*)

From Charles of London, New York

Pair of

411. ADAM CARVED WALNUT AND GREEN SILK DAMASK BEDSTEAD *Late XVIII Century*

Serpentine-arched head and footboards, with corbeled and leaf-carved stiles, and spandrel pieces in the form of a garlanded Cupid bow and quivered arrows, each side carved with a ribbon-and-rosette molding framing an oval panel of green silk damask; round fluted pillar legs. (*N. Y. Private Collector*)

Height 47 *inches; width* 57½ *inches*

From French & Co., Inc., New York

[See illustration of part]

300 [NUMBERS 412, 126 (CANDLESTICKS) AND 342 (CLOCK)]

412. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS WITH FRENCH FEET *English, XVIII Century*

Finely proportioned chest of four graduated drawers, finished with cockbeading, and fitted with fine ormolu bail handles; on molded base with unusually delicate French bracket feet. (*N. Y. Private Collector*)

Height 34 *inches; length* 44¼ *inches*

Note: This and the following chest of drawers form a rare matched pair.

From H. M. Lee, Kingston-on-Thames

Collection of Symons Galleries, Inc., Parke-Bernet Galleries, Inc, 1949

300

412A. HEPPLEWHITE MAHOGANY BOW-FRONT CHEST OF DRAWERS WITH FRENCH FEET *English, XVIII Century*

Matching the preceding. (*N. Y. Private Collector*)

From H. M. Lee, Kingston-on-Thames

Collection of Symons Galleries, Inc., Parke-Bernet Galleries, Inc, 1949

560

413. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY LADDER-BACK DINING CHAIRS

Two armchairs and six side chairs. Open back with molded flaring uprights, the bowed crest rail and three conforming slats carved and pierced with leafage and fret panels; upholstered seat covered in sage green antique satin, on molded and chamfered square legs with recessed stretcher. (*N. Y. Private Collector*)

75

414. SHERATON INLAID MAHOGANY SERPENTINE CARD TABLE *American, XIX Century*

The hinged lid edged with a checkered banding, and opening to a wood surface, over a conforming paneled frieze with branch satinwood tablet; ring-collared and vertically reeded tapering legs. (*N. Y. Private Collector*)

Height 31 *inches; length* 36 *inches*

100

415. PAIR UPHOLSTERED EASY CHAIRS IN CHOCOLATE BROWN TEXTURE FABRIC

Comfortable armchair with loose seat cushion; square tapered legs, castered. (*N. Y. Private Collector*)

425

416. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED SETTEE IN EIGHTEENTH CENTURY NEEDLEPOINT

With serpentine-arched back, outscrolled sides and seat covered in antique needlepoint, worked with baroque foliations, the back centring a *petit point* cartouche depicting Europa with her handmaidens and the Bull, some restoration; leaf-carved cabriole legs with claw-and-ball feet. (*N. Y. Private Collector*) *Length* 5 *feet* 6 *inches*

From Charles of London, New York

600

417. GEORGE III MAHOGANY SECRETARY-CABINET WITH ARCADED CORNICE *English, Late XVIII Century*

Molded and arcaded cornice with ornamental pendicles, small pieces missing, over double glazed doors with shaped astragals, enclosing adjustable shelves; the projecting underbody containing four cockbeaded drawers with handsome ormolu patera bail handles, the uppermost with fall front opening to a finely fitted and banded interior with tooled green leather panel; molded bracket base. *Height* 7 *feet* 6 *inches; width* 46½ *inches*

[See illustration]

[NUMBER 417]

120

419. Louis XV Aubusson Tapestry *Circa* 176
Depicting a peasant youth in crimson jacket with a basket upon his arm, earnest conversation with a seated *bergère* wearing a crimson bodice and lap blue skirt; beneath an overhanging tree in a hilly landscape with stone buildin in the middle distance. Small repairs. (*Brixey*) 8 *feet* 5 *inches x* 5 *feet* 6 *inch*

140

420. Inlaid Mahogany Serpentine-Front Sideboard *Hepplewhite Sty*
With banded top, and valanced front containing two frieze drawers and later cupboards; quadrangular legs with collared toes. Inlaid with fan, shell an husk motives. (*N. Y. Private Collector*)
Height 36½ *inches; length* 6 *feet* 6 *inch*

150

ORIENTAL RUGS

421. Kashan Silk Rug
Apricot cartouche-shaped field, crimson pendented medallion and sky blue spa drels all overrun with a welter of floral motives; midnight blue infloriate border, with six plain and figured guards.
6 *feet* 10 *inches x* 4 *feet* 2 *inch*

100

422. Hereke Silk Prayer Rug
Brown colonnetted mihrab with mosque lamp and infloriated oyster gray ogiva spandrels, beneath a maroon head panel; dove gray floral plaquette border an six harmonizing foliated guards. 5 *feet* 8 *inches x* 4 *fee*

70

423. Kazak Rug
Jade green field woven with particolored geometric cartouches, the ivory whit border with latchhooked and checkered rhombs. Repaired. (*Kraeler*)
8 *feet* 1 *inch x* 4 *feet* 6 *inch*

300

[NUMBER 424]

424. KASHAN SILK RUG

Champagne yellow cartouche-shaped field strewn with scrolling stems of pastel-colored blossoms, and centring a fluctuating mauve and rose crimson pendented medallion within deep blue infloriated spandrels; striated rose crimson floral border, with three pairs of guards echoing the colors and motives of the field. Shows *abrash*. 10 *feet* x 6 *feet* 8 *inches*

[See illustration]

100-

425. Soumak Rug
Pileless rug with brick red field exhibiting four deep blue cruciform medallions and ancillary cartouches, interspersed with nomad motives; *tête de nègre* geometric border. Small wears and repairs. (*N. Y. Private Collector*)
9 *feet* 4 *inches x* 9 *feet*

60-

426. Samarkand Rug
Amber field woven in lapis blue and yellow with a floral roundel and stylized plant motives enclosed by seven harmonizing geometric and plain guards. Repaired.
12 *feet x* 6 *feet* 8 *inches*

427. Khorassan Herati Carpet
Tête de nègre field finely woven with a Herati floral trellis centring an octafoil scarlet cartouche; crimson 'turtle' palmette border, with two secondary infloriated pear motive borders and eleven figured guards. Repaired. A good semi-antique rug.
12 *feet* 7 *inches x* 9 *feet* 11 *inches*

75

428. Hamadan Camel's Hair Runner
Natural tan field woven with a chain of infloriated hexagonal and diamond shaped medallions, in blue, buff and brick red; triple stylized plant borders.
15 *feet* 4 *inches x* 3 *feet* 3 *inches*

200-

429. Indian Crewelwork Carpet
Biscuit-colored field worked with a central arrangement of roses and other blossoms bordered by scattered sprigs and a garland, all in pastel tones; sky blue and oyster white scrolled border; minor stains. (*N. Y. Private Collector*)
12 *feet* 3 *inches x* 9 *feet* 2 *inches*

400-

430. Chinese Carpet
Lustrous fawn field woven with a floral roundel and border of phoenixes amid peony shrubs and vines, in rich tones of beige and taupe; pale fawn border of *shou* medallions, leaf clusters and blossoms, with rose beige guards. Some repairs.
19 *feet* 4 *inches x* 12 *feet*

800

431. Kashan Millefleurs Carpet
Rose crimson field, displaying a symmetrical arrangement of shrubs and arabesques supporting turquoise blue and old gold lotus blossoms, carnations and other blossoms, some heightened in amber; deep blue infloriated vine border with seven harmonizing plain and figured guards. Skilfully reduced. Together with a matching fragment. (*N. Y. Private Collector*)
20 *feet* 4 *inches x* 11 *feet* 7 *inches*
Collection of Mrs Sarah C. Driscoll, Parke-Bernet Galleries, Inc, 1949

450—

[NUMBER 432]

432. KASHAN CARPET

Sapphire blue floral trellised field overlaid by alternating rows of *café au lait* and rose cartouches figured with amber arabesques and pastel-colored floral motives, respectively; sapphire blue border of floral plaquettes with three figured guards matching the colors of the field. Fine weave. (*N. Y. Private Collector*)

13 *feet* 6 *inches x* 10 *feet* 2 *inches*

[See illustration]

130 433. INDIAN CARPET
Tête de nègre field woven with a recurrent pattern of infloriated shrubs in muted tones of blue, yellow and celadon; brick red floral vine border with five narrow guards. Some wears and repairs. 12 *feet* 3 *inches x* 8 *feet* 3 *inches*

90 434. SPARTA RUNNER
Deep blue field overlaid by crimson arabesques and cypresses; crimson floral border. 20 *feet x* 2 *feet* 6 *inches*

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS
[Concluded]

35 435. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *Sheraton Style*
With incurvate central section containing a long drawer above an arcaded apron piece, flanked by convex wine drawers; quadrangular legs with spade feet. The front inlaid with shaped panel bandings and mock fluting. (*Brixey*)
Height 37¾ *inches; length* 7 *feet*
From Smith & Watson, Inc., New York

175 436. SHERATON MAHOGANY SECRETARY-CABINET *English, circa* 1810
With molded cornice, and double glazed doors with trellised astragals, enclosing adjustable shelves with a bank of small drawers, over a fall-front writing drawer containing small drawers inlaid with panel bandings, three graduated long drawers, and a bracket base. Some reconstruction.
Height 6 *feet* 10 *inches; width* 42½ *inches*

60 437. CARVED MAHOGANY AND GREEN SATIN SETTEE *Baltimore, circa* 1820
With serpentine-arched back, outscrolled sides, seat and two bolsters covered in green satin; conformingly carved and molded scroll legs. Some repair, and restoration. *Length* 6 *feet* 5 *inches*

120 438. INLAID WALNUT SLANT-FRONT KETTLE-BODY WRITING DESK
Dutch, XVIII Century
With panel-banded slant lid opening to a fitted interior and well, the vertically serpentine front containing loper drawers over two drawers and two long drawers; projecting scrolled stiles above claw-and-ball feet. Some careful restoration. (*N. Y. Private Collector*) *Height* 40 *inches; length* 43 *inches*

25 439. CHIPPENDALE MAHOGANY UPHOLSTERED OPEN-ARM EASY CHAIR
English, XVIII Century
Crimson brocatelle covering worn; frame with some imperfections. (*N. Y. Private Collector*)

5—

40. Empire Carved and Gilded Pier Mirror *Circa* 1820
pright molded frame, the balustraded cresting carved with floral festoons and lm fronds centring a classic urn with tasseled cable swags; matching festooned se. *Height* 6 *feet* 3 *inches; width* 28½ *inches*

70—

41. Two Carved and Spirally Turned Walnut Armchairs
Flemish or Dutch, XVIII Century
pirally turned frames, the open arms with terminals in the form of female sts and sejant lions, respectively; both covered in green and buff damask with pliqué back panels. (*Brixey*)
rom French & Co., Inc., New York

30

42. Pair Spirally Turned Walnut and Olive Green Velvet
DE Chairs *Flemish or Dutch, XVII Century*
ype of the preceding, but varying in design; the seat and back panel covered old worn olive green velvet, the latter with appliqué panels. (*Brixey*)
rom French & Co., Inc., New York

40

43. Dutch Queen Anne Walnut Marquetry Serpentine
ENTRE Table
he top and four valanced sides inlaid with floral marquetry, two sides contain-g six drawers each; carved cabriole supports. (*N. Y. Private Collector*)
Height 29½ *inches; length* 40 *inches*

25—

44. Turned and Black-Painted Child's Cradle *American, circa* 1810
Vith four baluster-turned uprights surmounted by matching finials; spindle nclosure; on lateral rockers. (*N. Y. Private Collector*) *Length* 41½ *inches*
rom Israel Sack, Inc., New York

80

45. Dutch Silky Oak Marquetry Kettle-Front Writing Desk
Vith serpentine slant lid over two loper drawers, and a conforming shaped and alanced underbody containing three long drawers; the exterior and interior laid with marquetry urns, shell motives and elaborate floral marquetry. N. Y. *Private Collector*) *Height* 45 *inches; width* 43 *inches*

50

46. Carved Beechwood and Apricot Velours Marquise
Louis XVI Style
Vith back, closed sides, armpads and seat covered in apricot velours, the frame rved with foliage trails and guilloche ornament; spiraled arm supports over es and round fluted legs. (*N. Y. Private Collector*) *Length* 48¾ *inches*

20-

447. SCULPTURED MARBLE BENCH
Oblong seat edged with a convex leaf border, on corbeled slab end supports or namented with palmettes and acanthus scrolls. Has crimson velours seat pad (*Brixey*) *Length* 55 *inche*
From French & Co., Inc., New York

125-

448. CUT GLASS AND CRYSTAL LUSTRE FIVE-LIGHT CHANDELIER
The rope-twisted shaft having a cut melon-form knop and fitted with thre dished trays, the lower one having five rope-twisted candle arms terminating i ring ornaments faced with blossom and bud-form embellishments and centrin sham candles. Fitted for electricity. *Diameter* 34 *inche*

30-

449. REGENCY ROSEWOOD OCCASIONAL TABLE *English, circa* 182
Circular top with turned standard and trilateral base.
Height 28 *inches; diameter* 19¾ *inche*

60-

450. INLAID MAHOGANY AND RUSSET LEATHER LIBRARY STEPS
Sheraton Styl
Set of three steps paneled in russet leather, and upper grille panel enclosing recess, an open recess at one side. (*Kraeler*)
Height 27 *inches; width* 24½ *inche*

55-

451. BRASS AND IRON HEARTH GARNITURE
Pair andirons in the Carolean taste; pierced brass fender of Georgian style and an iron grate, fitted for electricity. (*N. Y. Private Collector*)
Height of andirons 22½ *inches; length of fender* 56¼ *inche*

15-

452. VICTORIAN DECORATED TÔLE OVAL TRAY, ON WROUGHT IRON STAN
Oval tray painted in gilding with a Chinese garden and pavilions; on wrough iron scrolled tetrapod stand. [Lot.] *Length of tray* 26 *inches height of stand* 19½ *inche*

30-

453. *PAIR SILVER-PLATED CANDLESTICKS, WITH PAINTED GLASS HURRICANE SHADES
Urn-shaped candle holders; fitted with bell-shaped hurricane shades decorate with the Lion of Persia and ruby leafage. *Height* 14½ *inch*

Session $ 20692 50
2. .29390

[END OF SALE]

Total $50.08250

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